

Sweet Lorraine

Cliff Burwell/Mitchell Parish

Arranged by Jeremy Siskind

Rubato Ballad, Freely

mp tenderly

with short, connecting pedals

5

8

mp

12

Chords and Harmonization:

- System 1: F F6, A/C# Eø7, Cm7 F/C A7(b9), Bb Dm, A+ Cm7, Dm F7, E7/D Bb7(#11), C#o7 A7(b9), C#+
- System 2: A b7(#11) A b7/C, G/B G7, Bb6 Gm7, C/Bb, Dm7(b6) C7, C7/G, A b/Gb Am7, D7(b9)
- System 3: Fm7 Gm7, Gm7 C C7, F6, NC, Bbmaj7, F/A Eø7, F, A b/D A7(b9), Gm/D Dm, A7/E
- System 4: NC Cm7, Dm F7, Bb7(#11) F7/C, Bb/F A7(b9), NC, A b7(#11), Bbm6, A bmaj7(#11) G7, Gm7 Gm7

15

Gm^7 C^7/G B^b/F C/E E^bmaj^7 Cm^7 D F^7 B^b6 B^bmaj^7 B^b/D B^bmaj^7 F/A $F\#o^7$
 C^7 F^6 $A\emptyset^7$ $D^7(b9)$ Gm

19

Gm $E^bm^6G^b7(\#11)$ Fm^7 Gm/B^b $B^b7(\#5)$ E^b Am^7 $F\#o^7$ Gm $E^bm/F\#$ $F\#+B^b/F$ B^bm/F Eo^7
 Fm^7 B^b7 E^bmaj^7 $A\emptyset^7$ $D^7(b9)$ Gm $E^b7(\#11)$

22

$A\emptyset^7/E^b$ E^b6 D^7 Gm $Csus^7C^7$ NC D^bo^7 Cm^6 C^b+ G/B B^bm^6 C^7
 $D^7(b13)$ $D^b7(\#11)$ C^7 $E^b7(\#11)$ $D^7(b13)$ $D^b7(\#11)$ C^7 F^6

26

$Fmaj^7$ F^6 $E\emptyset^7$ A^7alt $A^7(b9)$ Dm^7 B^bm/D^b F/C Gm/D $A^7/C\#$
 $E\emptyset^7$ $A^7(b9)$ Dm Cm^7 F^7 $B^b7(\#11)$ $A^7(b9)$ D^7

Light Swing
(♩ = 110)

30

mf

poco rit.

mp

Chords: D^7/C G/B B^b6 $D^b o^7$ F B^b/F F $C+$

Harmonization: Gm^7 C^7 F^6

34

with pedal mostly every quarter note

Chords: F^6 $E\emptyset^7$ A^7alt Dm^7 F^7 F^7

Harmonization: F^6 $E\emptyset^7$ $A^7(b9)$ Dm Cm^7 F^7

37

Chords: B^b6 $A^7(b9)$ $A^b7(\#11)$ $G^7(\#11)$ C^7 B^bm^6

Harmonization: $B^b7(\#11)$ $A^7(b9)$ $A^b7(\#11)$ G^7 Gm^7 C^7

40

Chords: $A\emptyset^7$ E^7 Gm^7 C^7alt F^6

Harmonization: Am^7 $D^7(b9)$ Gm^7 C^7 F^6

43

E $\emptyset$ 7 *A7(b9)* *Dm* *F7* *B $\flat$ 6* *A7(b13)*

E $\emptyset$ 7 *A7(b9)* *Dm* *Cm7* *F7* *B $\flat$ 7(#11)* *A7(b9)*

46

A $\flat$ 7(#11) *G7* *C7* *F* *F7/A* *B $\flat$ /F* *B $\flat$ m/F*

A $\flat$ 7(#11) *G7* *Gm7* *C7* *F6*

49

F/A *D $\flat$ 7* *Cm7* *F7* *B $\flat$ 6/F* *E $\flat$ maj7/F* *E $\emptyset$ 7/F* *F7(b9)* *B $\flat$ 6/F* *C#m6/F B $\flat$ 6/F* *E $\flat$ maj7*

Cm7 *F7* *B $\flat$ 6* *A $\emptyset$ 7* *D7(b9)* *Gm* *Fm7* *B $\flat$ 7*

mf *cresc.*

52

D7alt *E $\emptyset$ 7/D* *E $\flat$ maj7/D* *D7alt* *Gm6/D* *C#o7/D* *D7(b9)* *Gm/D* *E $\flat$ 7(#9)* *D7(#9)*

E $\flat$ maj7 *A $\emptyset$ 7* *D7(b9)* *Gm* *E $\flat$ 7(#11)* *D7(b13)*

f

Straight Eighths

55

D^{b7}(#9) *C7(#9)* *E^{b7}(#9)* *D⁷alt* *D7(b9)* *Gsus¹³* *G7(b13)* *Csus⁷* *C7(b9)*

D^{b7}(#11) *C⁷* *E^{b7}(#11)* *D7(b13)* *D^{b7}(#11)* *C⁷*

decresc. *molto rit.* *pp*

Rubato Ballad

58

NC *Am⁷/E* *Dm* *Am/C* *B^bmaj⁷* *F⁷/C* *Dm* *B^b* *F/A* *G[#]o⁷* *A⁷/C[#]*

F⁶ *Eø⁷* *A⁷(b9)* *Dm* *Cm⁷* *F⁷* *B^b7(#11)* *A⁷(b9)*

with short, connecting pedals

62

Dm⁷ *E^bmaj⁷Gsus⁷* *Csus⁷* *C⁷/E* *E^bsus¹³* *Dsus⁷*

D⁷ *Gm⁷* *C⁷* *F⁶* *mp*

cresc. *f*

66

NC *B^bΔ⁷* *Am⁷Gm⁷* *FΔ⁷* *E^bΔ⁷* *D^bo⁷* *F* *F⁶*

p *slight rit.*