

Love Me or Leave Me

Slinky Swing (♩ = 110)

Walter Donaldson/Gus Kahn

Arranged by Jeremy Siskind

Cm Cm/E^b D⁷/F[♯] G⁷(b¹³) Cm Cm Cm/E^b D⁷/F[♯] G⁷(b¹³) Cm

The piano introduction is in 4/4 time, starting with a piano (*p*) dynamic. The right hand has whole rests for the first four measures, followed by a half note G[♯]4 in the fifth measure. The left hand plays a continuous eighth-note accompaniment: G[♭]2, F[♭]2, E[♭]2, D[♭]2, C[♭]2, B[♭]1, A[♭]1, G[♭]1. The first four measures of the left hand are beamed together, and the fifth measure has an accent (^) on the G[♭]1. The piece is marked 'with little or no pedal'.

with little or no pedal

Cm Cm/E^b D⁷/F[♯] G⁷(b¹³) Cm Cm/E^b D⁷/F[♯] G⁷(b¹³) Cm

5

The first system of the main melody begins at measure 5 with a mezzo-piano (*mp*) dynamic. The right hand plays a melody of eighth and quarter notes: G[♭]4, F[♭]4, E[♭]4, D[♭]4, C[♭]4, B[♭]4, A[♭]4, G[♭]4. The left hand continues the eighth-note accompaniment. Measures 5-8 are beamed together in the right hand, with accents (^) on G[♭]4, E[♭]4, and C[♭]4. Measure 9 has an accent (^) on G[♭]4.

E[♭]6 G[♭]7 A[♭]6 F/A B[♭]7 E[♭] NC G⁷

9

The second system of the main melody begins at measure 9. The right hand continues the melody with eighth and quarter notes. Measures 9-12 are beamed together, with accents (^) on G[♭]4, E[♭]4, and C[♭]4. Measure 13 has an accent (^) on G[♭]4. The left hand continues the eighth-note accompaniment.

Cm/E^b D⁷/F[♯] G⁷(b¹³) Cm Cm/E^b D⁷/F[♯] G⁷(b¹³) Cm

13

The third system of the main melody begins at measure 13. The right hand continues the melody with eighth and quarter notes. Measures 13-16 are beamed together, with accents (^) on G[♭]4, E[♭]4, and C[♭]4. Measure 17 has an accent (^) on G[♭]4. The left hand continues the eighth-note accompaniment.

E^b6 G^b7 A^b6 F/A B^b7 E^b6

17

21

mf

legato

25

legato

sub. *p*

LH

Cm/E^b $D^7/F^\#$ $G^7(b13)$ Cm Cm/E^b $D^7/F^\#$ $G^7(b13)$ Cm To Coda

29

mp

E^b6 *G^b7* *A^b6* *F/A* *B^b7* *E^b6* *NC*

33

p

Dm⁷ *Dm/F* *E⁷/G[#]* *A⁷* *Dm⁶* *Dm/F* *E⁷/G[#]* *C⁷alt* *F⁶*

37

f

F⁶ *B^b7/A^b* *B^b7* *G⁷alt/B* *G⁷/C* *Fm* *Fm/A^b* *E^b/G* *A⁷alt*

41

f

Dm⁷ *Dm/F* *A^b7* *G⁷* *A⁷* *Dm⁶* *Dm/F* *E⁷/G[#]* *C⁷alt* *F⁶*

45

f

F⁶ A^{b6} B^{b7} B^{o7} G^{7/C} F⁶ NC

Dsus⁷

49

49

D⁷alt

Gm⁶

D⁷alt

Gm⁶

53

mp cresc.

with pedal

53

Gm^{A7/D} D^{b7}alt Csus⁷

C⁷alt

G^b/F

56

56

F G^b/F F D^o/A C^b/A^b/A A^{7(b9)} Dm⁷ C^{#o7}/D Dm/F A^bo⁷ A^{7(b9)}

59

f

59

Dm⁶ C[#]o⁷/D Dm

A^bo⁷ C⁷(b5)

F^ø7

A^bmaj⁷

B^b7

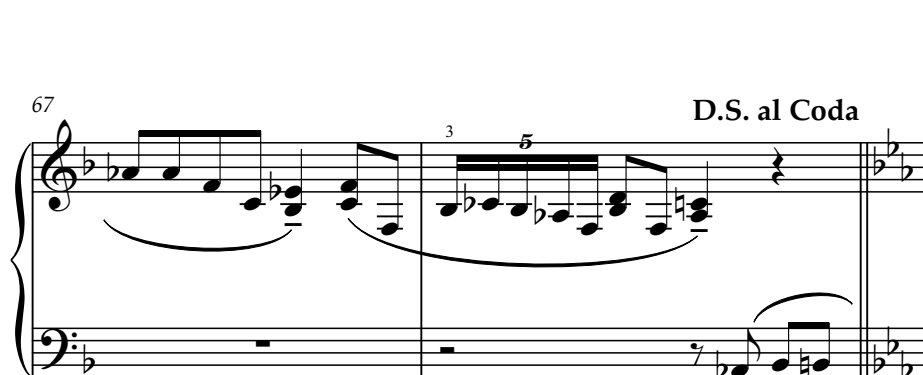
C⁷sus(b13) Fm⁷

63



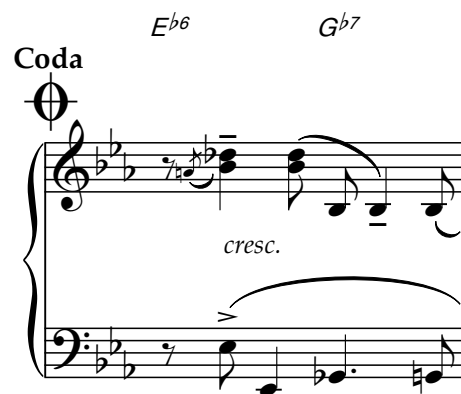
67

D.S. al Coda



E^b6 G^b7

Coda



A^b F/A B^b7(b13) E^b7

G^b7 G⁷

A^b6 F/A B^b7(b13)

E^b7

G^b7 G⁷

70



Out of Time - Slow!

A^b7 A^o7 B^b7(#9) B^b7 E^b7(#9)

74

ff

