

Love Me or Leave Me

Slinky Swing (♩ = 110)

Walter Donaldson/Gus Kahn

Arranged by Jeremy Siskind

Cm Cm/E^b D⁷/F[#] G⁷(b¹³) Cm Cm Cm/E^b D⁷/F[#] G⁷(b¹³) Cm

p

with little or no pedal

Cm Cm/E^b D⁷/F[#] G⁷(b¹³) Cm Cm/E^b D⁷/F[#] G⁷(b¹³) Cm
Cm⁶ A^ø7 D⁷ G⁷(b⁹) Cm⁶ A^ø7 D⁷ G⁷(b⁹)

mp

E^b6 G^b7 A^b6 F/A B^b7 E^b NC G⁷
E^b6 C⁷ F⁷ B^b7(sus4) E^b6 D^ø7 G⁷(b⁹)

Cm/E^b D⁷/F[#] G⁷(b¹³) Cm Cm/E^b D⁷/F[#] G⁷(b¹³) Cm
Cm⁶ A^ø7 D⁷ G⁷(b⁹) Cm⁶ A^ø7 D⁷ G⁷(b⁹)

17

E^b6 G^b7 A^b6 F/A B^b7 E^b6
 E^b6 C^7 F^7 $B^b7(sus4)$ E^b6

21

$G^{\circ}7$ $C^7(b9)$ Fm^6 $C^7(b9)$ Fm^6

mf

legato

25

Fm^7 B^b7 E^bmaj7 $E^b7(\#11)$ $D^7(\#11)$ $G^7(b9)$

sub. p LH

legato

29

Cm/E^b $D^7/F^{\#}$ $G^7(b13)$ Cm Cm/E^b $D^7/F^{\#}$ $G^7(b13)$ Cm **To Coda**
 Cm^6 $A^{\circ}7$ D^7 $G^7(b9)$ Cm^6 $A^{\circ}7$ D^7 $G^7(b9)$

mp

E^b6 *G^b7* *A^b6* *F/A* *B^b7* *E^b6* *NC*
E^b6 *C7* *F7* *B^b7(sus4)* *E^b6* *D^ø7* *G7(b9)*

33

Dm7 *Dm/F* *E7/G#* *A7* *Dm6* *Dm/F* *E7/G#* *C7alt* *F6*
Dm6 *B^ø7* *E7* *A7(b9)* *Dm6* *B^ø7* *E7* *A7(b9)*

37

F6 *B^b7/A^b* *B^b7* *G7alt/B* *G7/C* *Fm* *Fm/A^b* *E^b/G* *A7alt*
F6 *D7* *G7* *C7(sus4)* *F6* *Fm/A^b* *E^ø7* *A7(b9)*

41

Dm7 *Dm/F* *A^b7* *G7* *A7* *Dm6* *Dm/F* *E7/G#* *C7alt* *F6*
Dm6 *B^ø7* *E7* *A7(b9)* *Dm6* *B^ø7* *E7* *A7(b9)*

45

F⁶ A^{b6} B^{b7} B^{o7} G^{7/C} F⁶ NC

Dsus⁷

49 F⁶ D⁷ G⁷ C^{7(sus4)} F⁶

D^{7alt}

Gm⁶

D^{7alt}

Gm⁶

53 A^{ø7} D^{7(b9)} Gm⁶ D^{7(b9)}

Gm^{A7/D} D^{b7alt} C^{sus7}

C^{7alt}

G^{b/F}

56 Gm⁶

Gm⁷

C⁷

F G^{b/F} F D^{o/A} C^{b/AB^b/A} A^{7(b9)} Dm⁷ C^{#o7/D} Dm^{/F} A^{b^o7} A^{7(b9)}

59 Fmaj⁷ F^{7(#11)} E^{7(#11)} A^{7(b9)} Dm⁶ B^{ø7} E⁷ A^{7(b9)}

Dm⁶ C#o⁷/D Dm A^bo⁷ C⁷(b5) F^ø7 A^bmaj⁷ B^b7 C⁷sus(b13) Fm⁷
Dm⁶ B^ø7 E⁷ A⁷(b9) F⁶ D⁷ G⁷ C⁷(sus4)

F⁶ E^ø7 A⁷(b9) D.S. al Coda
E^b6 G^b7 E^b6 C⁷

Coda

cresc.

add pedal

A^b F/A B^b7(b13) E^b7 G^b7 G⁷ A^b6 F/A B^b7(b13) E^b7 G^b7 G⁷
F⁷ B^b7(sus4) E^b6 C⁷ F⁷ B^b7(sus4) E^b6 C⁷

molto rit.

add pedal

Out of Time - Slow!

A^b7 A^o7 B^b7(#9) B^b7 E^b7(#9)
F⁷ B^b7(sus4) E^b6

ff