

Softly As In a Morning Sunrise

Straight ♩s, in Loose Time (♩ = 132)

Sigmund Romberg/Oscar Hammerstein II

Arranged by Jeremy Siskind

Head

p

with pedal

pp

mp

pp

The musical score is written for piano in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each containing two staves. Chord symbols are placed above the notes, and dynamic markings (p, mp, pp) are placed below the staves. Fingerings are indicated by numbers 1-5. Pedal markings are present in the first system. The score includes a 'Head' section and a 'with pedal' instruction. The tempo is marked as 'Straight ♩s, in Loose Time (♩ = 132)'. The arranger is Jeremy Siskind, and the composers are Sigmund Romberg and Oscar Hammerstein II.

Chord symbols: Cm, A^b6, F, D^ø7, Gm⁷, G7(b9), Cm, A^bm(b6), E, Fm⁶, G7(b9), E^b+, D^bma⁷/F, D^b, G7(b13), C, Am⁷(b6), Fm⁷, D^bm⁷, G7(b9), Cm, A^bma⁷, F, D^ø7, Gm⁷, G7(b9), A^b, Emaj⁷, Cm, D^ø7, E^bm/G^b, G7(b9), G, E^b6, D^b, G7(b13), C, Am⁷(b6), Fm, Fm⁷, Dm, B^b7.

17 *Fm¹¹* *E^b6* *Emaj7(#11)* *E^o7*

p

21 *E^bma7(#11)* *Fm⁶* *F#o7* *A^bΔ7(#11)* *G7(b9sus4)* *F/A* *G7(b9)* *G7alt/A^b*

p *mf*

25 *Cm* *A^bmaj7* *F* *Gm7* *Cm* *D^bΔ7/F* *Em* *B^b/A^b*

Cm⁶ *D^o7* *G7(b9)* *Cm⁶* *D^o7* *G7(b9)*

p

To Coda

29 *Am7(b6)* *G^bmaj7(#11)* *G^o7/D^b* *Gm7* *C* *Am7(b6)* *Fm* *D^bm7* *Bm7*

Cm⁶ *D^o7* *G7(b9)* *Cm⁶*

pp cresc.

A Tempo

Transition to Solo

33 *G^bmaj7(#11)* *f* *Cm* *A^bmaj7* *F/G* *B^b* *mp* *with minimal pedal*

Solo

Cm *A^bmaj7* *F/G* *B^b* *Cm6* *Dø7* *G7(b9)* *mp*

Cm *A^bmaj7* *F/G* *B^b* *Cm* *A^bmaj7* *F/G* *B^b* *Cm6* *Dø7* *G7(b9)* *1* *Cm6* *Dø7* *G7(b9)* *2* *G7(b9)* *4*

Cm *A^bmaj7* *F/G* *B^b* *Cm6* *Dø7* *G7(b9)* *Cm6* *Dø7* *G7(b9)* *3* *(cross over left)* *2* *3*

49

Cm *A^bmaj⁷* *F/G* *B^b* *Cm* *A^bmaj⁷* *F/G* *D^ø7* *B^b* *G⁷(b9)*

Cm⁶

53

Cm *A^bmaj⁷* *F/G* *B^b* *E^bmaj⁷* *Fm⁷* *E^bmaj⁷* *Emaj⁷*

Cm⁶ *Fm⁷* *B^b7* *E^b6*

(cross over left)

mf, growing

57

Emaj⁷(#11) *Fm⁷* *F[#]m⁷*

E^ø7 *Fm⁶*

60

F[#]m¹³ *Gsus⁷* *G⁷alt* *Cm* *A^bmaj⁷* *F/G*

F[#]o7 *G⁷(b9sus4)* *G⁷(b9)* *Cm⁶*

sub. *p*

64 *B^b* *Cm* *A^bmaj⁷* *F/G* *B^b*

D^ø7 *G7(b9)* *Cm⁶* *D^ø7* *G7(b9)*

67 *Cm* *A^bmaj⁷* *F/G* *B^b* *Cm* *A^bmaj⁷* *F/G*

Cm⁶ *D^ø7* *G7(b9)* *Cm⁶*

Solo - Chorus 2

71 *Cm* *A^bmaj⁷(#11)* *Fmaj⁷* *Gm⁷* *Cm* *D^bm/A^b* *Emaj⁷(#11)* *Fm⁷*

Cm⁶ *D^ø7* *G7(b9)* *Cm⁶* *D^ø7* *G7(b9)*

mp, settled

with more pedal

75 *E^b+⁷* *D^bmaj⁷/F* *D^bΔ⁷* *Gm⁷* *C* *Am* *Fm* *D^bm⁷*

Cm⁶ *D^ø7* *G7(b9)* *Cm⁶* *D^ø7* *G7(b9)*

79

Cm *A^bmaj⁷* *F* *Gm⁷* *A^b6* *Emaj⁷*

Cm⁶ *D^ø7* *G⁷(b⁹)* *Cm⁶*

82

Cm *G^bmaj⁷* *G* *E^b6* *D^bmaj⁷* *Gm⁷* *C* *Am⁷(b⁶)* *Fm⁷*

D^ø7 *G⁷(b⁹)* *Cm⁶* *D^ø7* *G⁷(b⁹)* *Cm⁶*

86

Dm⁷ *D.S. al Coda* *B^b7*

Fm⁷

Ending

Coda *C* *Am⁷(b⁶)* *Fm⁹* *D^bm⁹* *A^bm⁹*

Cm

cresc. to end

89

Em⁹ *Bm⁹* *Gsus⁷* *G^bmaj⁷(#11)* *8va*

rit.