

I Can't Give You Anything But Love

Medium Swing (♩ = 130)

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Arranged by Jeremy Siskind

Head

Chord progression for the first system: C^6 B^6 C^6 B^6 C^6 $E^b7(\#11)D7(\#11)$

First system (measures 1-3): *mf* with little or no pedal

Chord progression for the second system: $A^bsus^7G^{13}(b9)$ C^6 B^6 C^6 B^6 C^6 $G^b9(\#11)$ $E^b13(b9)Dm^7$

Second system (measures 4-6): *p* *cresc.*

Chord progression for the third system: G^7alt F^7alt D^b6 A^bm^7 $Csus^7$ B^b/D^b B/G $C^7(b9)$ $G^b9(\#11)Fmaj^7$

Third system (measures 7-9): *mp* *cresc.*

Chord progression for the fourth system: D^b/C $G^b7(\#11)Fmaj^7$ Em^7 $B^bsus^7E^b7alt$ C/A^b E^bsus^7 D^{11} $Gsus^7$

Fourth system (measures 10-12): *sub. p* with pedal

To Coda

G7(#11)

Gsus7

D^{b7}akt

C⁶

B⁶ C⁶

15

Musical score for measures 15-17. Measure 15 features a piano introduction with a treble staff containing a series of chords and a bass staff with a descending line. Measure 16 continues the piano introduction. Measure 17 begins with a *mf* dynamic and features a treble staff with a series of chords and a bass staff with a descending line.

B⁶ C⁶

F⁷ E⁷ E^{b7}(#11) D⁷(#11)

A^{b7}sus G⁷(b9)

Csus7

18

Musical score for measures 18-20. Measure 18 features a treble staff with a series of chords and a bass staff with a descending line. Measure 19 continues the piano introduction. Measure 20 features a treble staff with a series of chords and a bass staff with a descending line.

Gm⁷/D C⁷alt C⁷

Gm⁷/D C⁷alt

Gm⁷ G^{bΔ7} F^{Δ7}

G^{b7}alt

21

Musical score for measures 21-23. Measure 21 features a treble staff with a series of chords and a bass staff with a descending line. Measure 22 continues the piano introduction. Measure 23 features a treble staff with a series of chords and a bass staff with a descending line.

F⁶

F⁶

E⁶

F⁶

E⁶

F^{#o7} E⁷alt

E^{b7}alt

F^{#o7}

Cmaj⁷

24

Musical score for measures 24-26. Measure 24 features a treble staff with a series of chords and a bass staff with a descending line. Measure 25 continues the piano introduction. Measure 26 features a treble staff with a series of chords and a bass staff with a descending line.

27

decresc.

mf

with pedal

B^{13} $B^b13(b9)$ $A^{13}(b9)$ Dm^7 $G\#o7$ Go^7 Dm^7

30

Solo Break

Dm^7 G^7alt C^6

Solo

C^6 F^7 Em^7 $A^7(b9)$ Dm^7 $D^7/F\#$ G^7

legato

8^{vb}

37

C^6 F^7 C/G A^7 Dm^7 G^7 Gm^7

(8)

C7(#9)

Fo7

F6

Am7

41

(8).....

D7(#11)

D7(b9)

Dm7

Eo7

F+Δ7

D7alt

Gsus7G7alt

Gsus7G7alt

F#o7

45

cresc. f

Solo/Shout Chorus

Fm7

C/E

Eb13

Dm7

NC

Ab13 Gm7

49

8vb 8vb 3

Db7(b9)

Csus7

C7alt/Db

Fmaj7NC

Fmaj7

53

sub. p

57 *F*⁷ *F*[♯]*o*⁷ *C*/*G* *G*[♭]¹³ *F*¹¹

*E*⁷([♯]*9*) *A*⁷([♯]*9*) *Dm*⁷ *A*[♭]⁷ *C*/*G* *Gm*⁷ *D*[♭]⁷*C*⁶ *NC* *E*[♭]*m*¹³

60 *mf*

*D*⁷*alt* *D*[♭]⁷*alt* *C*⁶ *B*⁶ *C*⁶ *G**sus*⁷ *G*⁷([♯]*11*) *A*[♭]*sus*⁷

64 *D.S. al Coda*

Coda

Head in New Key

A[♭]*sus*⁷([♭]*9*) *D*[♭]⁶ *C*⁶ *D*[♭]⁶ *C*⁶ *D*[♭]⁶ *E*⁷([♭]*9*) *E*[♭]⁷*alt*

67 *f* *with little pedal*

A⁷ A^{b7}(#11)A^bm⁷D^bsus⁷(b9) D^b7(#9)G^bma^j7

70

Musical score for measures 70-73. The score is in G-flat major (three flats) and 4/4 time. Measure 70 features a piano introduction with a 'use pedal' instruction. Measures 71-73 continue the piano texture with various chords and melodic lines. A 'use pedal' line spans from measure 70 to 73.

G⁷E^b7

E

F

G^b6Go⁷

74

Musical score for measures 74-77. Measure 74 continues the piano texture. Measures 75-77 feature a crescendo ('cresc.') leading to a fortissimo ('ff') section. A 'with pedal' instruction is present at the end of measure 77.

D^b/A^bF⁷altE⁷altE^bm⁷A⁷(b9)A^b7(b9)

78

Musical score for measures 78-81. Measure 78 continues the piano texture. Measures 79-81 feature a mezzo-piano ('mp') section with sustained chords and melodic lines.

NC

G^ø7G^b6D^b/FEm¹³E^bm⁷D^bma^j98^{va}

82

Musical score for measures 82-85. Measure 82 features a decrescendo and ritardando ('decresc. and rit.') instruction. Measures 83-85 continue the piano texture with various chords and melodic lines. The score ends with a double bar line and a repeat sign.