

I Can't Give You Anything But Love

Medium Swing (♩ = 130)

Jimmy McHugh/Dorothy Fields

Arranged by Jeremy Siskind

Head

This piano score is for the song "I Can't Give You Anything But Love" in 4/4 time, medium swing (130 bpm). It is arranged by Jeremy Siskind. The score is written for piano and includes a variety of chords and melodic lines. The key signature is one flat (B-flat major/C minor). The score is divided into four systems, each with a measure number (1, 4, 7, 11) at the beginning. The first system starts with a *mf* dynamic and includes the instruction "with little or no pedal". The second system includes a *p* dynamic and a *cresc.* marking. The third system includes a *mp* dynamic and a *cresc.* marking. The fourth system includes a *sub. p* dynamic and a "To Coda" symbol. The score includes many chords, including triads, dyads, and complex chords like *A^bsus⁷G¹³(b⁹)*, *G⁷*, *C⁶*, *B⁶*, *C⁶*, *F⁷*, *Em⁷*, *E^bo⁷*, *E^b7(#11)D⁷(#11)*, *Dm⁷*, *A^bsus⁷G¹³(b⁹)*, *G⁷*, *C⁶*, *B⁶*, *C⁶*, *F⁷*, *Em⁷*, *G^b9(#11)*, *E^b13(b⁹)Dm⁷*, *Dm⁷*, *G⁷alt*, *G⁷*, *F⁷alt*, *D^b6*, *Gm⁷*, *A^bm⁷*, *Csus⁷*, *B^b/D^bC⁷*, *B/G*, *C⁷(b⁹)*, *G^b9(#11)Fmaj⁷*, *F⁶*, *D^b/CG^b7(#11)Fmaj⁷*, *Em⁷*, *Am⁷*, *B^bsus⁷E^b7alt*, *C/A^b*, *E^bsus⁷D¹¹*, *Gsus⁷*, *D⁷*, and *To Coda*. The score also includes many melodic lines, including triplets and sixteenth notes. The dynamics range from *mf* to *sub. p*. The score ends with a "To Coda" symbol and the instruction "with pedal".

Chords and dynamics shown in the score:

- Chords: *C⁶*, *B⁶*, *C⁶*, *F⁷*, *Em⁷*, *E^bo⁷*, *E^b7(#11)D⁷(#11)*, *Dm⁷*, *A^bsus⁷G¹³(b⁹)*, *G⁷*, *C⁶*, *B⁶*, *C⁶*, *F⁷*, *Em⁷*, *G^b9(#11)*, *E^b13(b⁹)Dm⁷*, *Dm⁷*, *G⁷alt*, *G⁷*, *F⁷alt*, *D^b6*, *Gm⁷*, *A^bm⁷*, *Csus⁷*, *B^b/D^bC⁷*, *B/G*, *C⁷(b⁹)*, *G^b9(#11)Fmaj⁷*, *F⁶*, *D^b/CG^b7(#11)Fmaj⁷*, *Em⁷*, *Am⁷*, *B^bsus⁷E^b7alt*, *C/A^b*, *E^bsus⁷D¹¹*, *Gsus⁷*, *D⁷*, *To Coda*.
- Dynamics: *mf*, *p*, *cresc.*, *mp*, *sub. p*.
- Instructions: "with little or no pedal", "with pedal".

27 *decresc.* *with pedal*

B¹³ *B^{b13(b9)}* *A^{13(b9)}* *Dm⁷* *G^{#ø7}* *Go⁷* *Dm⁷*

C/G *A7(b13)* *Dm⁷*

mf

30 *Dm⁷* *G⁷* *G⁷alt* *C⁶* *Solo Break* *C⁶* *Dm⁷* *G⁷*

33 *Solo* *C⁶* *F⁷* *Em⁷* *A7(b9)* *Dm⁷* *D7/F#* *G⁷*

C⁶ *F⁷* *Em⁷* *E^bø7* *Dm⁷* *G⁷*

legato

8vb

37 *C⁶* *F⁷* *C/G* *A⁷* *Dm⁷* *G⁷* *Gm⁷*

C⁶ *F⁷* *Em⁷* *Am⁷* *Dm⁷* *G⁷*

(8)

41 *Gm⁷* *C⁷(#9)* *F^{o7}* *F⁶* *Am⁷*

(8).....

45 *Am⁷* *D⁷(#11)* *D⁷(b9)* *Dm⁷* *E^{o7}* *F+^{A7}* *D⁷alt* *Gsus⁷G⁷alt* *Gsus⁷G⁷alt* *F#^{o7}*

cresc. *f*

Solo/Shout Chorus

49 *C⁶* *Fm⁷* *F⁷* *C/E* *Em⁷* *E^bm¹³* *E^bo⁷* *Dm⁷* *NC* *Dm⁷* *G⁷* *A^bm¹³* *Gm⁷*

8vb *8vb*

53 *Gm⁷* *C⁷* *Fmaj⁷* *D^{b7}(b9)* *Csus⁷* *C⁷alt/D^b* *Fmaj⁷NC* *Fmaj⁷*

sub. p

57 *F*⁷ *F*⁶ *F*^{#07} *C/G* *G*^{b13} *F*¹¹

60 *E*^{7(#9)} *A*^{7(#9)} *Dm*⁷ *A*^{b7} *C/G* *Gm*⁷ *D*^{b7} *C*⁶ *NC* *E*^b *m*¹³

A^{7(b13)} *Dm*⁷ *G*⁷ *C*⁶

mf

64 *D*⁷ *alt* *D*^{b7} *alt* *C*⁶ *B*⁶ *C*⁶ *Dm*⁷ *G*⁷ *C*⁶ *F*⁷ **D.S. al Coda**

Coda *G*^{sus} *G*^{7(#11)} *A*^b *sus*⁷

*Dm*⁷ *cresc.* *with pedal*

Head in New Key

67 *A*^b *sus*^{7(b9)} *D*^{b6} *C*⁶ *D*^{b6} *G*⁷ *C*⁶ *D*^{b6} *F*^m ⁷ *F*^b ⁰⁷ *E*^{7(b9)} *E*^b ⁷ *alt*

f *with little pedal*

70 $E^b m^7$ A^7 $A^b 7(\sharp 11)$ $A^b m^7$ $D^b \text{sus} 7(b9)$ $D^b 7(\sharp 9)$ $G^b \text{maj}^7$

use pedal

74 $G^b \text{maj}^7$ G^7 $E^b 7$ E F $G^b 6$ $G^b 6$ $G^o 7$

cresc. ff with pedal

78 D^b/A^b D^b/A^b $F^7 \text{alt}$ $B^b 7(b13)$ $E^7 \text{alt}$ $E^b m^7$ $E^b m^7$ $A^7(b9)$ $A^b 7(b9)$

mp

82 NC $D^b 6$ $G^o 7$ $G^b 6$ D^b/F Em^{13} $E^b m^7$ $D^b \text{maj}^9$ 8^{va}

decresc. and rit.