

If I Had You

Ballad, Loosely

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Arranged by Jeremy Siskind

Head

D^b $E^b\text{sus}^7$ $D^b\text{add}^2/F$ $A\text{m}^{11}$ $A^b\text{m}^7/D^b$

$G\text{sus}^7$

G^7

$G^b\text{maj}^7$

$C\text{sus}^7$

The piano score for 'If I Had You' is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into four systems, each with a measure number (1, 4, 7, 10) at the beginning. The first system (measures 1-3) starts with a mezzo-forte (mf) dynamic and includes the instruction 'with pedal'. The second system (measures 4-6) continues the melody and harmony. The third system (measures 7-9) features a mezzo-forte (mf) dynamic. The fourth system (measures 10-12) ends with a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and fingerings. Chord symbols are provided for each measure, including D^b , $E^b\text{sus}^7$, $D^b\text{add}^2/F$, $A\text{m}^{11}$, $A^b\text{m}^7/D^b$, $G\text{sus}^7$, G^7 , $G^b\text{maj}^7$, $C\text{sus}^7$, C^b7 , $D^b\text{maj}^7(\#11)$, $B^7(b9)$, $B^b7\text{alt}$, $E^b\text{m}^{11}$, $E^b7(b9)$, $A^b\text{sus}^7$, $G^b7(\#11)$, F^7 , $F^7\text{alt}$, $B^b7\text{alt}$, $E^b\text{m}^7$, $A^b7\text{alt}$, D^b , E^b7 , D^b/F , $G\text{m}^7$, $A^b\text{sus}^7$, G^7 , $D^b7(\#9)$, $G^b\text{maj}^7$, C^7 , and $C^b\text{maj}^7$.

D^b C^7/G $C^b7(b9)/G^b$ $B^b7(b9)/F$ $E^bm\Delta^7$ E^bm^7 E^bm^7 $A^b7(b13)$ D^b E^bm Fm E^bm D^b C^b D C

13

mp *p*

D^b B^bm $C^7(\#9)$ Fm^6 G^b $C^7(b9)$

16

stretch *mf, mysteriously* *sub. pp* *una corda optional*

Fm $C^7(\#9)$ $C^b7(\#9)$ $B^b7(\#9)$ $A^7(\#9)$ Gm^7C^7 Fm^6
 $A^b7(\#9)$

19

mf *f*

A Fm/A^b C^7/G Fm $E^7(b5)$ E^bm^{11} A^bsus^7 $A^bsus^7(b9)$

22

sub. pp *una corda optional*

D^b

D^b+

D^b

$A^b m^7$

$D^b 7(\sharp 11)$

$G \text{ sus}^7 / F$

$G^b \text{ maj}^7$

$C \emptyset^7$

$C 7(b5)$

25

mf

$G^b \text{ maj}^7 / D^b$

$C^b 7(13)$

D^b

F^7

$B^b 7(b9)$

$E^b m^7$

$A^b \text{ sus}^7$

$A^b 7(b13)$

28

mp

mf

$D^b 6$ D^b D E^b E^6

$A \text{ maj}^7$

$E^b m^{\Delta 7}$

$A^b 7$

In Time ($\text{♩} = 64$)
Double-time Swing Feel
(swing the ♯'s)
 $D^b \text{ maj}^7$

$A^b 7(\sharp 11)$

Solo

31

p

mp

Light or no pedal

$A^b m^7$

$D^b 7(b9) / A^b$

$G^b 6$

34

C^b7(#11)

G^bm⁶

D^b6/A^b

B^b7(b9)

36

Musical notation for measures 36-37. Measure 36 features a treble staff with a melodic line and a bass staff with a complex chordal accompaniment. Measure 37 continues the melodic line in the treble and has a simpler bass accompaniment. A fingering '1 2 4' is indicated in the bass staff of measure 37.

E^bm⁷

A^b7alt

Fm⁷

B^b7alt

38

Musical notation for measures 38-39. Measure 38 contains triplets in both the treble and bass staves. Measure 39 continues the melodic line in the treble with a triplet and has a bass accompaniment. A fingering '2' is indicated in the bass staff of measure 39.

E^bm⁷

A^b7altt

D^b6

40

Musical notation for measures 40-41. Measure 40 features a triplet in the treble and a bass accompaniment. Measure 41 continues the melodic line in the treble and has a bass accompaniment. A fingering '4 2' is indicated in the treble staff of measure 40, and a '5' is indicated in the treble staff of measure 41.

A^bm⁷

D^b7alt

G^bmaj⁷

42

Musical notation for measures 42-43. Measure 42 contains a triplet in the treble and a bass accompaniment. Measure 43 continues the melodic line in the treble and has a bass accompaniment. A fingering '1' is indicated in the treble staff of measure 42, and a '2' is indicated in the treble staff of measure 43.

C^b7(#11)

D^b6

B^b7alt

44

Musical score for measures 44-45. The key signature has five flats (B-flat major/C-flat minor). Measure 44 features a complex piano accompaniment with a triplet in the bass and a melodic line in the treble. Measure 45 continues the accompaniment with a sustained bass note and a melodic line in the treble.

E^bm7

A^b7

D^b7

G^bm7

C^b7alt

46

Musical score for measures 46-47. Measure 46 features a complex piano accompaniment with a triplet in the bass and a melodic line in the treble. Measure 47 continues the accompaniment with a sustained bass note and a melodic line in the treble.

Variation of Bridge

D^b6

G^ø7

C7(b5)

Fm6

G^ø7

C7(#9)

48

Musical score for measures 48-49. Measure 48 features a complex piano accompaniment with a triplet in the bass and a melodic line in the treble. Measure 49 continues the accompaniment with a sustained bass note and a melodic line in the treble. The tempo/mood marking *mf, march-like* is present.

Fm6

D^b7(#11)

C7(#9)

Fm6

51

Musical score for measures 51-52. Measure 51 features a complex piano accompaniment with a triplet in the bass and a melodic line in the treble. Measure 52 continues the accompaniment with a sustained bass note and a melodic line in the treble.

D^b7

C7(b9)

Fm

F7(#9)

E7alt

E^bm7

A^b7alt

54

molto rit.

Freely, Nostalgically

Head Out (Final A section)

add pedal

D^b

E^b7

D^b/F

A^bm7/E^b

D^b7(#11)

G^bmaj7/D^b

C^b7/A

G^bm7 G^bm6

57

p, harp-like

with pedal

D^bmaj7

A^bmaj7/C

D^bmaj7/F

B^bsus13(b9)

E^bm11

A^bsus7

A^b7(#5)

A^bmaj7(#11)

G^bmaj7(#11)

F^bmaj7(#11)

E^bmaj7(#11)

A^bmaj7(#11)

G^bmaj7(#11)

E^bmaj7(#11)

61

mf

p

D^bmaj7(#11)

D^bmaj7(#11)

64

f

mf rit.