

If I Had You

Ballad, Loosely

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Arranged by Jeremy Siskind

Head

D^b $E^b\text{sus}^7$ $D^b\text{add}^2/F$ $A\text{m}^{11}$ $A^b\text{m}^7/D^b$

$G\text{sus}^7$

G^7

$G^b\text{maj}^7$

$C\text{sus}^7$

$D^b\text{maj}^7$

$A^b\text{m}^7$

D^b7

$G^b\text{maj}^7$

mf

with pedal

C^b7

$D^b\text{maj}^7(\#11)$

$B^7(b9)$

$B^b7\text{alt}$

$E^b\text{m}^{11}$

$E^b7(b9)$

$A^b\text{sus}^7$

$G^b7(\#11)$

B^b7

4

$C^b7(\#11)$

$D^b\text{maj}^7$

$E^b\text{m}^7$

A^b7

F^7

$F^7\text{alt}$

$B^b7\text{alt}$

B^b7

$E^b\text{m}^7$

$A^b7\text{alt}$

D^b

E^b7

D^b/F

$G\text{m}^7$

7

F^7

$E^b\text{m}^7$

A^b7

$D^b\text{maj}^7$

mf

$A^b\text{sus}^7$

G^7

$D^b7(\#9)$

$G^b\text{maj}^7$

C^7

$C^b\text{maj}^7$

10

$A^b\text{m}^7$

D^b7

$G^b\text{maj}^7$

$C^b7(\#11)$

D^b C^7/G $C^b7(b9)/G^b$ $B^b7(b9)/F$ $E^bm\Delta^7$ E^bm^7 E^bm^7 $A^b7(b13)$ D^b E^bm Fm E^bm D^b C^b D C

13 D^bmaj7 B^b7 E^bm^7 A^b7 D^bmaj7

mp *p*

16 D^b B^bm $C^7(\#9)$ Fm^6 G^b $C^7(b9)$

$G\emptyset^7$ $C^7(b9)$ Fm^6 $G\emptyset^7$ $C^7(b9)$

stretch *mf, mysteriously* *sub. pp*

una corda optional

19 Fm $C^7(\#9)$ $C^b7(\#9)$ $B^b7(\#9)$ $A^7(\#9)$ Gm^7C^7 Fm^6

Fm^6 $D^b7(\#11)$ $C^7(b9)$ Fm^6

mf *f*

22 A $C^7(b9)$ Fm/A^b C^7/G Fm $E^7(b5)$ E^bm^{11} A^bsus^7 $A^bsus^7(b9)$

$G\emptyset^7$ Fm^7 $E^7(b13)$ E^bm^7 A^b7

sub. pp *una corda optional*

D^b D^{b+} D^b A^bm⁷ D^b7(#11) Gsus⁷/F G^bmaj⁷ C^ø7 C7(b5)
 25 *D^bmaj⁷ A^bm⁷ D^b7 G^bmaj⁷*
mf

G^bmaj⁷/D^b C^b7(13) D^b F7 B^b7(b9) E^bm⁷ A^bsus⁷ A^b7(b13)
 28 *G^b7 D^bmaj⁷ B^b7 E^bm⁷ A^b7*
mp mf

D^b6 D^b D E^b E⁶ Amaj⁷ E^bm^Δ7 A^b7 D^bmaj⁷ A^b7(#11)
 31 *D^bmaj⁷ E^bm⁷ A^b7 D^bmaj⁷*
p mp
 In Time (♩ = 64)
 Double-time Swing Feel
 (swing the ♩s)
 Solo
 2 1 2 1
 Light or no pedal

A^bm⁷ D^b7(b9)/A^b G^b6 A^bm⁷ D^b7 G^bmaj⁷
 34 *A^bm⁷ D^b7 G^bmaj⁷*

C^b7(#11)

G^bm⁶

D^b6/A^b

B^b7(b9)

36

C^b7(#11)

D^bmaj7

B^b7

E^bm⁷

A^b7alt

Fm⁷

B^b7alt

38

E^bm⁷

A^b7

F⁷

B^b7

E^bm⁷

A^b7alt

D^b6

40

E^bm⁷

A^b7

D^bmaj7

A^bm⁷

D^b7alt

G^bmaj7

42

A^bm⁷

D^b7

G^bmaj7

C^b7(#11)

D^b6

B^b7alt

44

C^b7(#11)

D^bmaj7

B^b7

E^bm7

A^b7

D^b7

G^bm7

C^b7alt

46

E^bm7

A^b7

D^bmaj7

Variation of Bridge

D^b6

G^ø7

C7(b5)

Fm⁶

G^ø7

C7(#9)

48

G^ø7

C7(b9)

Fm⁶

G^ø7

C7(b9)

mf, march-like

Fm⁶

D^b7(#11)

C7(#9)

Fm⁶

51

Fm⁶

D^b7(#11)

C7(b9)

Fm⁶

54

D^{b7} *C7(b9)* *Fm* *F7(#9)* *E7alt* *E^bm7* *A^{b7}alt*

Gø7 *C7(b9)* *Fm7* *E7(b13)* *E^bm7* *A^{b7}*

molto rit.

add pedal

Freely, Nostalgically

Head Out (Final A section)

57

D^b *E^{b7}* *D^b/F* *A^bm7/E^b* *D^{b7}(#11)* *G^bmaj7/D^b* *C^{b7}/A* *G^bm7* *G^bm6*

A^bm7 *D^{b7}* *G^bmaj7* *C^{b7}*

p, harp-like

with pedal

61

D^bmaj7 *A^bmaj7/C* *D^bmaj7/F* *B^bsus13(b9)* *E^bm11* *A^bsus7* *A^{b7}(#5)* *A^bmaj7(#11)* *G^bmaj7(#11)* *F^bmaj7(#11)* *E^bmaj7(#11)*

D^bmaj7 *B^{b7}* *E^bm7* *A^{b7}* *D^bmaj7* *A^bmaj7(#11)* *G^bmaj7(#11)* *E^bmaj7(#11)*

mf *p*

64

D^bmaj7(#11) *D^bmaj7(#11)*

f *mf rit.*