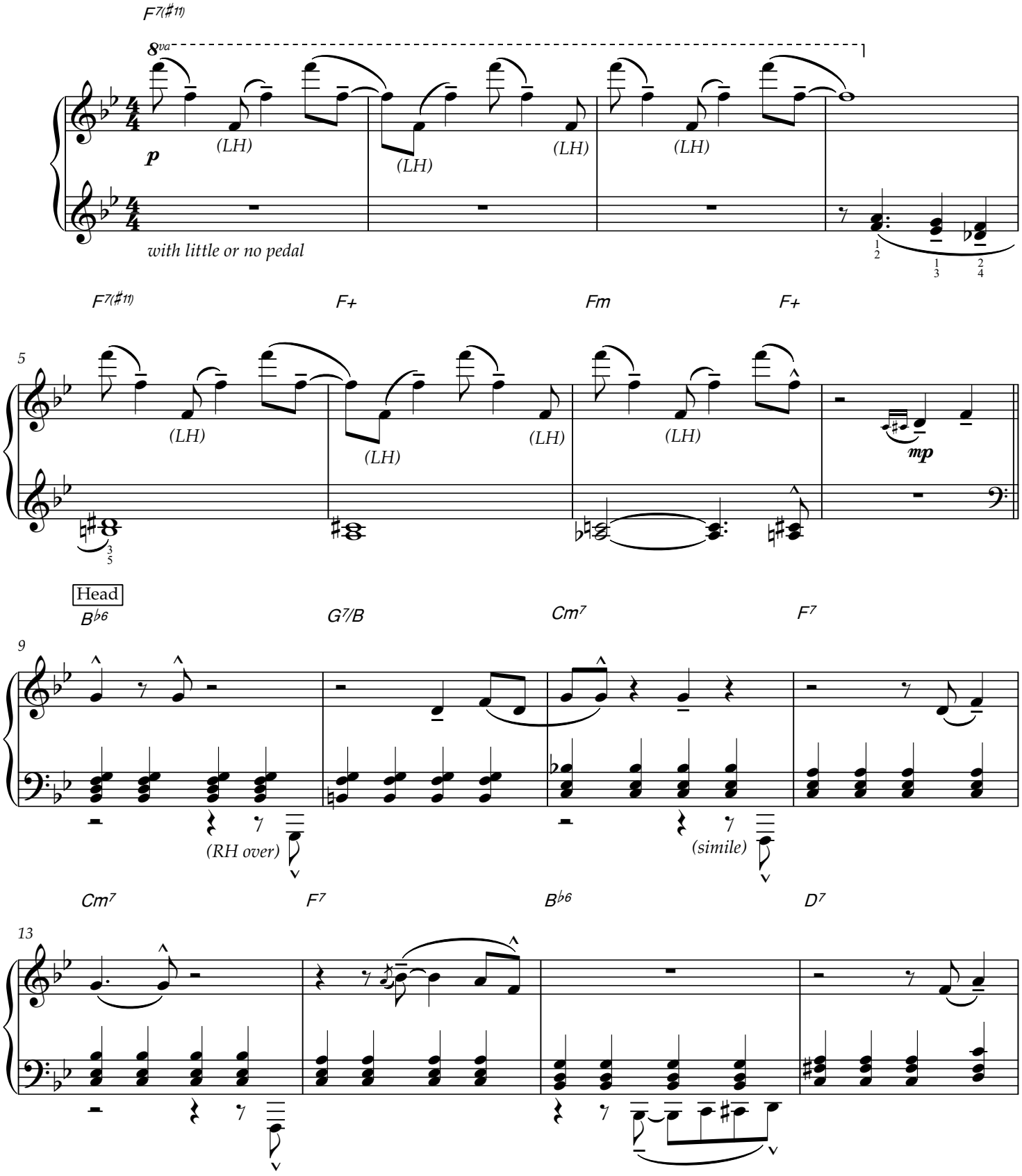
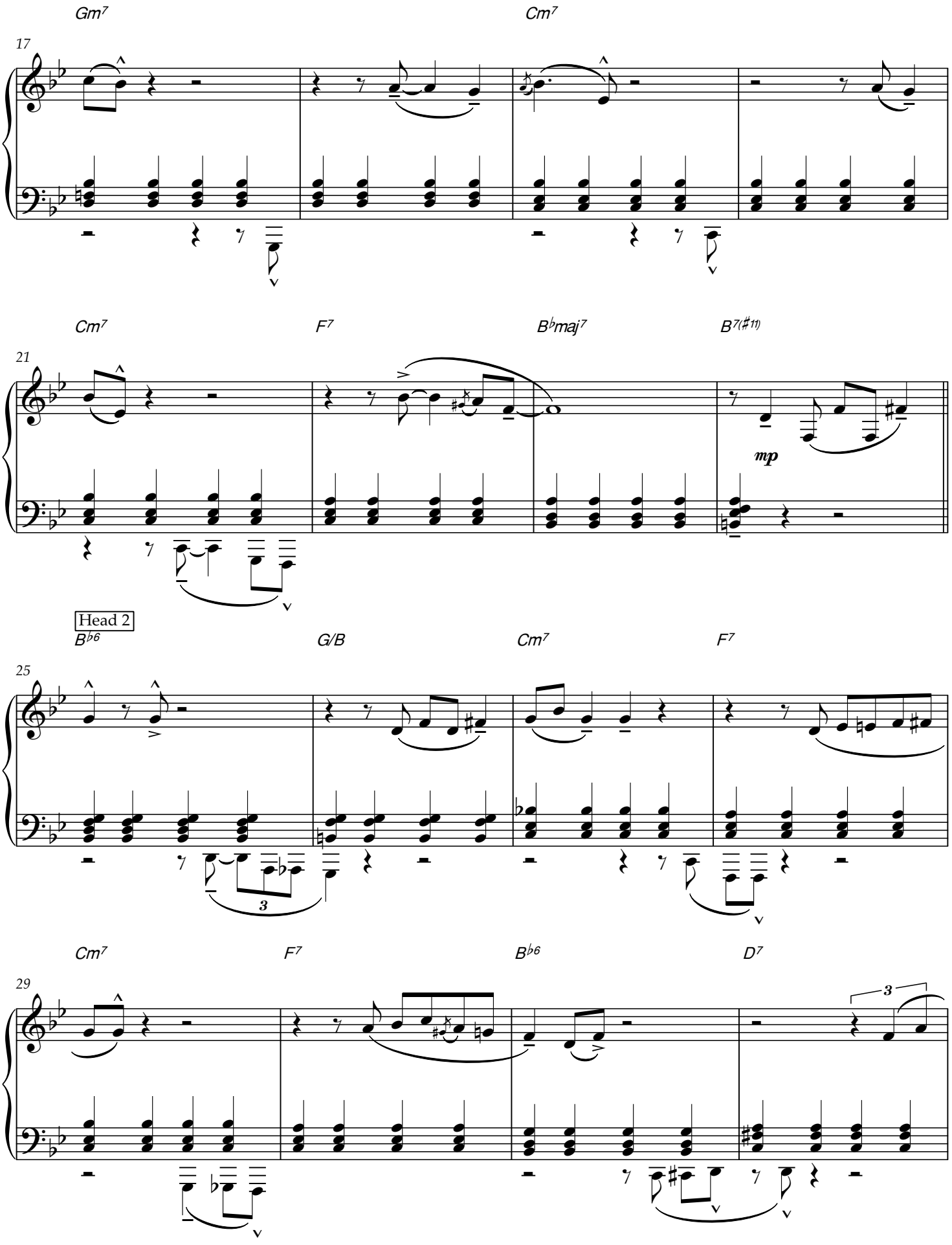
Mack the Knife

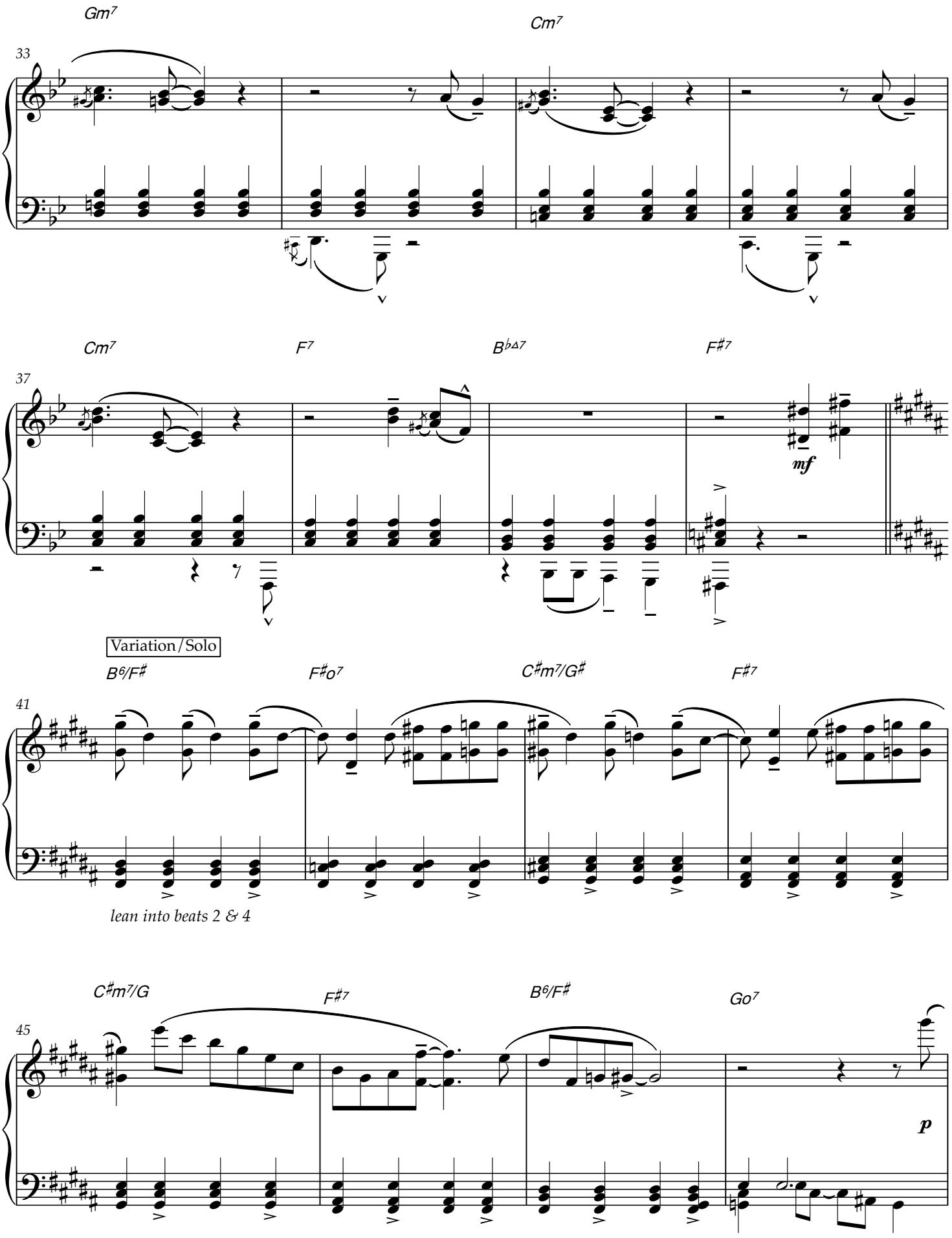
Slow Swing (♩ = 105)

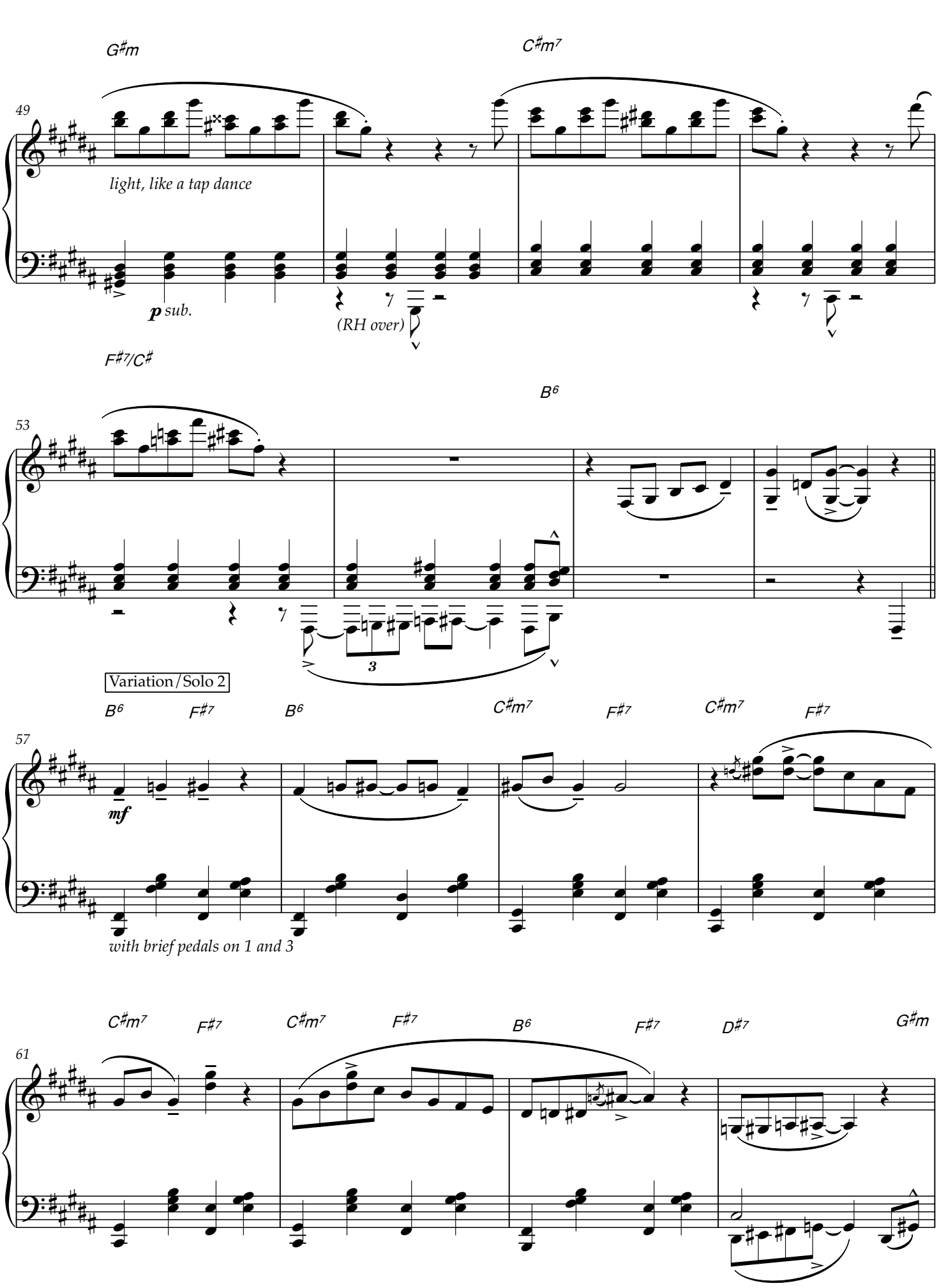
Introduction

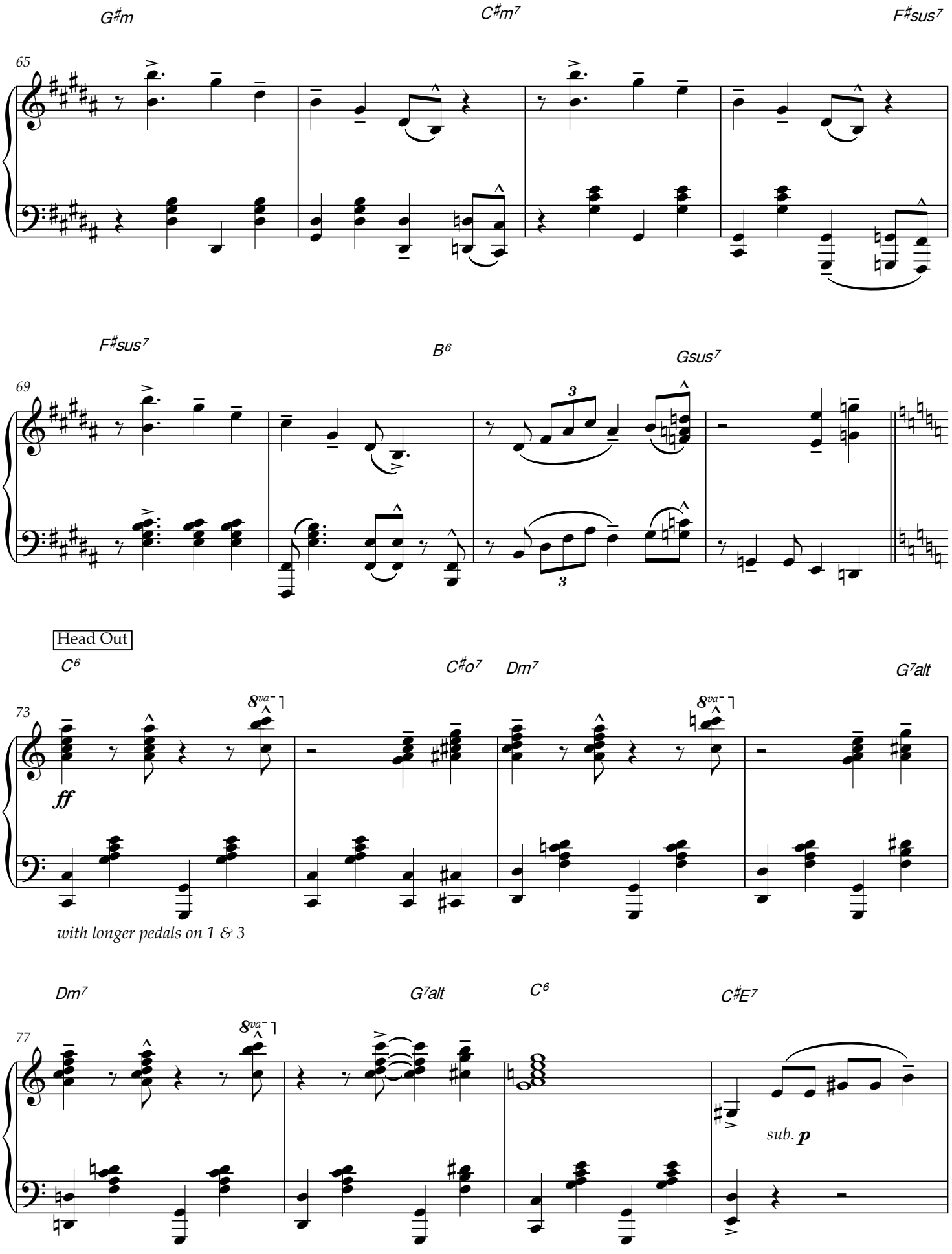
Kurt Weill/Bertolt Brecht
Arranged by Jeremy Siskind

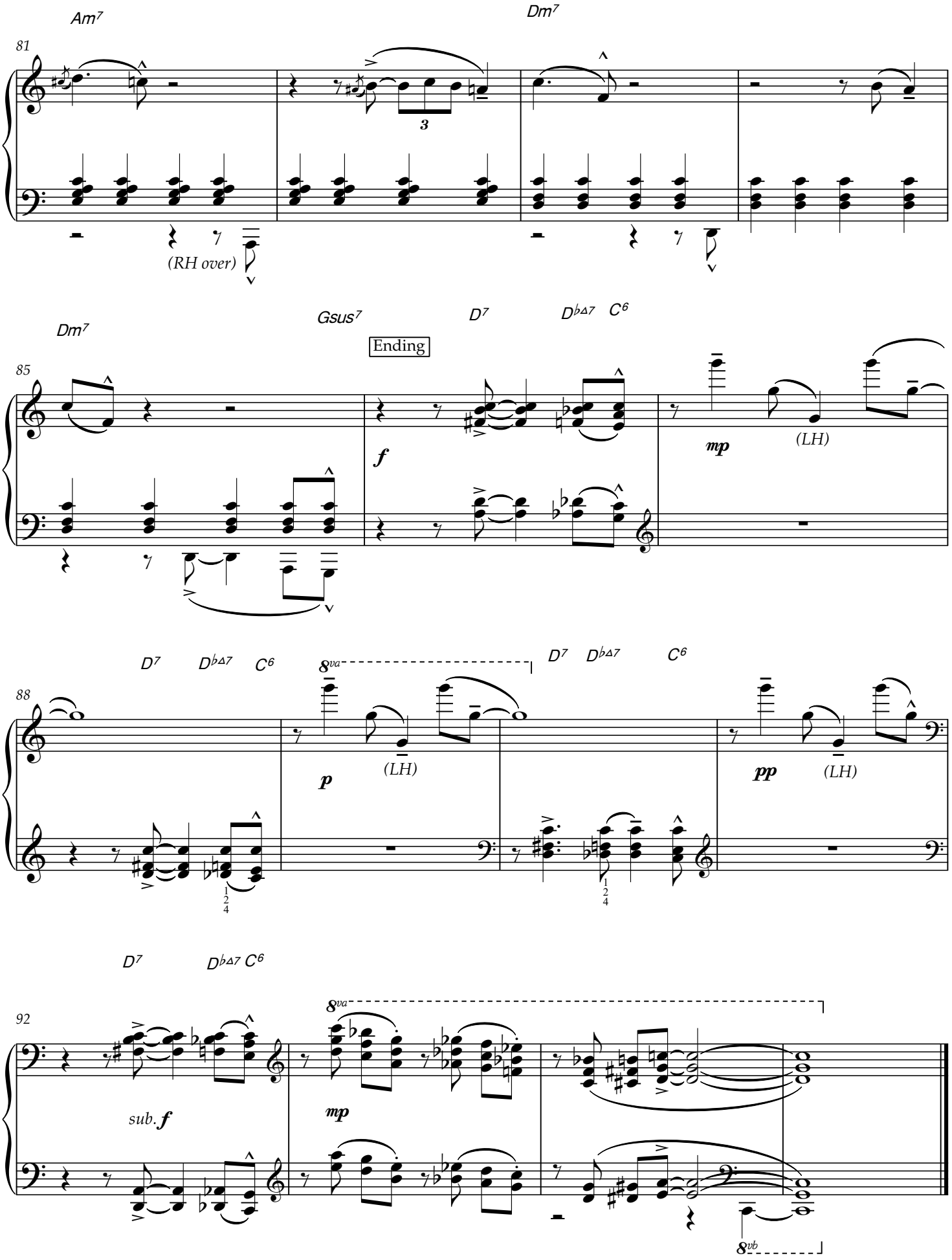



Gm7
Cm7
17
Cm7
F7
B♭maj7
B7(♯11)
21
mp
Head 2
B♭6
G/B
Cm7
F7
25
3
Cm7
F7
B♭6
D7
29
3


Gm7
Cm7
33
Cm7
F7
B♭Δ7
F♯7
37
mf
Variation/Solo
B6/F♯
F♯o7
C♯m7/G♯
F♯7
41
lean into beats 2 & 4
C♯m7/G
F♯7
B6/F♯
Go7
45
p


G♯m
C♯m7
49
light, like a tap dance
p sub.
(RH over)
F♯7/C♯
B6
53
Variation / Solo 2
B6
F♯7
B6
C♯m7
F♯7
C♯m7
F♯7
57
mf
with brief pedals on 1 and 3
C♯m7
F♯7
C♯m7
F♯7
B6
F♯7
D♯7
G♯m
61


G♯m
C♯m7
F♯sus7
65
F♯sus7
B6
Gsus7
69
Head Out
C6
C♯o7
Dm7
G7alt
73
8va
ff
with longer pedals on 1 & 3
Dm7
G7alt
C6
C♯E7
77
8va
sub. p


Am7
Dm7
81
3
(RH over)
Dm7
Gsus7
D7
Db△7
C6
Ending
85
f
mp
(LH)
D7
Db△7
C6
8va
D7
Db△7
C6
88
p
(LH)
pp
(LH)
D7
Db△7 C6
8va
92
sub. f
mp
8vb