

Mack the Knife

Slow Swing (♩ = 105)

Introduction

Kurt Weill/Bertolt Brecht
Arranged by Jeremy Siskind

[illegible]

17 *Gm⁷* *Gm⁶* *Cm⁷* *Cm⁷*

21 *Cm⁷* *Cm⁷* *F⁷* *B^bmaj⁷* *B⁷(#11)* *B^b6* *mp*

25 Head 2 *B^b6* *G/B* *Cm⁷* *F⁷* *B^b6* *B^o7* *Cm⁷* *F⁷*

29 *Cm⁷* *Cm⁷* *F⁷* *B^b6* *D⁷* *A^ø7* *D⁷(b9)* 3

33

Gm⁷
Gm⁶

Cm⁷
Cm⁷

37

Cm⁷
Cm⁷

F⁷
F⁷

B^bΔ⁷
B^b6

F⁷

mf

Variation/Solo

41

B⁶/F[#]
B⁶

F[#]0⁷
C^o7

C[#]m⁷/G[#]
C[#]m⁷

F[#]7
F[#]7

lean into beats 2 & 4

45

C[#]m⁷/G
C[#]m⁷

F[#]7
F[#]7

B⁶/F[#]
B⁶

G^o7
A[#]∅⁷

D[#]7(b9)

p

49

G#m
G#m6

C#m7
C#m7

light, like a tap dance

p sub.

(RH over)

53

F#7/C#

C#m7

F#7

B6

B6

3

Variation/Solo 2

57

B6 *F#7* *B6* *C#m7* *F#7* *C#m7* *F#7*

B6 *C#m7* *F#7*

mf

with brief pedals on 1 and 3

61

C#m7 *F#7* *C#m7* *F#7* *B6* *F#7* *D#7* *G#m*

C#m7 *F#7* *B6* *A#7* *D#7(b9)*

65

G#m *C#m7* *F#sus7*

G#m6 *C#m7*

69

F#sus7 *C#m7* *F#7* *B6* *Gsus7*

Head Out

73

C6 *C#o7* *Dm7* *G7alt*

ff

8va-1

with longer pedals on 1 & 3

77

Dm7 *G7alt* *C6* *C#E7*

Dm7 *G7* *C6* *Bø7* *E7(b9)*

sub. p

81 *Am*⁷ *Am*⁶ *Dm*⁷ *Dm*⁷

(RH over)

85 *Dm*⁷ *Dm*⁷ *G*⁷ *G*⁷ *D*⁷ *D*^b Δ ⁷ *C*⁶ *C*⁶

Ending

f *mp* (LH)

88 *D*⁷ *D*^b Δ ⁷ *C*⁶ *D*⁷ *D*^b Δ ⁷ *C*⁶

p (LH) *pp* (LH) 8va 2/4

92 *D*⁷ *D*^b Δ ⁷ *C*⁶ *D*⁷ *D*^b Δ ⁷ *C*⁶

sub.f *mp* 8va 8vb