

Embraceable You

Medium Swing (♩ = 132)

George & Ira Gershwin
Arranged by Jeremy Siskind

Introduction

The musical score for the introduction of "Embraceable You" is written for piano in 4/4 time. It consists of 11 measures. The key signature has two sharps (F# and C#). The tempo is Medium Swing (♩ = 132). The score is arranged by Jeremy Siskind.

Measures 1-4: The introduction begins with a piano (p) dynamic. The right hand plays a series of chords, mostly Asus7(b9), with a melodic line in the left hand. The tempo is marked as "mp, mysterious". The bass line is marked "with pedal".

Measures 5-6: The right hand continues with chords, including D6/A, Asus7(b9), and A47. The left hand continues its melodic line.

Measures 7-10: The right hand plays chords including Asus7(b9), Em7, Fø7/A, Dø7/A, D6/A, Fø7/A, Dø7/A, and Bb7/A. The left hand continues its melodic line. The dynamic is marked as "mp".

Measure 11: The right hand plays chords including Em7/A, Asus7(b9), Em7/A, D#m7/A, and Em7/A. The left hand continues its melodic line. The dynamic is marked as "mf".

Measures 12-14: The right hand plays chords including Em7/A, Asus7(b9), and Em7/A. The left hand continues its melodic line. The dynamic is marked as "mp".

14

*Em*⁷/*A* *Fm*⁷/*A* *Dmaj*⁷ *Em*⁷ *Fo*⁷ *D*^Δ*7*/*A*

mp *f* *decresc.*

5
2
1

3

17

Bm^Δ*7* *F*[#]*sus*⁷(*b*9) *Bm*^Δ*7* *E*⁷(*#*11) *F*[#]*m*¹¹ *G*⁷(*#*11) *F*[#]*m*¹³

mp

2

21

A/*E* *F*[#]*7*(*b*13) *Bm*⁷ *C*[#]*m*⁷ *D*^Δ*7* *E*⁷ *F**sus*⁷ *Em*⁷/*A* *E*^Δ*7*/*A*

p *mf*

3

3

25

D^Δ*7*(*#*11) *C*[#]*o*⁷/*A* *D*^Δ*7*/*A* *Bm*⁷ *C*[#]*7*(*#*11)/*B* *G*[#]*7*(*#*11)/*B* *Em*⁷/*A* *E*^Δ*7*(*#*11)

mf

1 2 1

29

*Em*⁷/*A* *Asus*⁷(*b*9) *Dmaj*⁷ *B*^b*m*⁷ *Am*⁷ *E*^b*m*⁷ *D*⁷(*b*9)

f

33

*Gmaj*⁷ *C*[#]*ø*⁷ *F*[#]⁷ *Bm* *Bm*(*maj*⁷) *Bm*⁷

mf *p sub.*

Straight Eighths

36

*E*⁷(*#*11) *Em*⁹ *E*^ø⁷ *A*⁷(*b*9) *D*⁶

mp *cresc.*

Swung Eighths **To Coda**

40

E^b*Δ*⁷(*#*11) *D*⁶ *D*⁶/*F*[#] *F*^ø⁷

mf

Solo - Chorus 1

Em⁷

A⁷

D[#]m⁷

Em⁷

43

Asus⁷(b9)

A⁷

Dmaj⁷

G⁴7

C[#]ø⁷

F[#]7(b9)

46

Bm⁶

F[#]m⁶

49

Amaj⁷/E

Eø⁷

Bm⁷/E

E⁷

52

cresc.

Em⁷/A

E^b7(#9) B^b7(#11)

A7(b9)

A⁷alt

D⁷

Do⁷

Em¹¹

55

Musical score for measures 55-58. Measure 55 features a melodic line in the right hand with a slur over measures 55-57, and a bass line with chords. Measure 56 has a slur over the right hand. Measure 57 has a slur over the right hand. Measure 58 has a slur over the right hand. The dynamic marking *mp cresc.* is present in measure 58.

A⁷alt

Em⁷

A7(#9)

D⁶/A

59

Musical score for measures 59-62. Measure 59 has a slur over the right hand. Measure 60 has a slur over the right hand. Measure 61 has a slur over the right hand. Measure 62 has a slur over the right hand. The dynamic marking *f* is present in measure 62.

B^bm⁷Am⁷

D7(#9)

Gm⁷a⁷

C[#]7(b9)

Csus¹³

63

Musical score for measures 63-65. Measure 63 has a slur over the right hand. Measure 64 has a slur over the right hand. Measure 65 has a slur over the right hand. The dynamic marking *f* is present in measure 65.

F[#]7(b13) Bm

E7(#11)

F7(#11)Em⁹

66

Musical score for measures 66-69. Measure 66 has a slur over the right hand. Measure 67 has a slur over the right hand. Measure 68 has a slur over the right hand. Measure 69 has a slur over the right hand.

$B^b7(\#11)$

$Asus^7$

A^7

E^b7D^6

$Asus^7(b9)$

$E^b\Delta7(\#11)$

69

Musical score for measures 69-72. Measure 69 starts with a *mf* dynamic. Measures 70-71 feature a *mp, settling* dynamic. The score includes various chords and melodic lines in both hands, with a 5-measure rest in the right hand at the start of measure 70 and a 4-measure rest in the left hand at the start of measure 71.

Head

$F\emptyset^7/A$

Do^7/A D^6/A

D^6

$E^b\Delta7(\#11)/A$

D.S. al Coda

Coda

73

Musical score for measures 73-75. Measure 73 starts with a *mp* dynamic. Measure 74 includes a Coda symbol. Measure 75 features an 8-measure rest in the right hand and a 7-measure rest in the left hand. The score includes various chords and melodic lines in both hands.

D^6/A

$E^b\Delta7(\#11)/A$

$D\Delta7(\#11)/A$

$Asus^7(b9)$

$A\Delta^7$

76

Musical score for measures 76-79. Measure 76 starts with a *mf* dynamic. Measures 77-78 feature a *mf* dynamic. Measure 79 includes an 8-measure rest in the right hand and a 7-measure rest in the left hand. The score includes various chords and melodic lines in both hands.

$Asus^7(b9)$

A^7alt

$D\Delta7(\#11)$

Straight Eighths

80

Musical score for measures 80-82. Measure 80 starts with a *poco rit.* dynamic. Measure 81 includes a *p* dynamic. Measure 82 features a 15-measure rest in the right hand and a 14-measure rest in the left hand. The score includes various chords and melodic lines in both hands.