

Embraceable You

Medium Swing (♩ = 132)

George & Ira Gershwin
Arranged by Jeremy Siskind

Introduction

The musical score for the introduction of "Embraceable You" is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as Medium Swing with a quarter note equal to 132 beats per minute. The introduction consists of 11 measures.

Measures 1-3: The right hand plays a series of chords: Asus7(b9), D6/A, and Asus7(b9). The left hand plays a rhythmic pattern of eighth notes. The dynamic is *mp, mysterious*. A pedal point is indicated in the left hand.

Measures 4-6: The right hand continues with chords: D6/A, Asus7(b9), and A47. The left hand continues the rhythmic pattern. The dynamic is *mp*.

Measures 7-9: The right hand plays chords: Asus7(b9), Em7, and F#7/A. The left hand continues the rhythmic pattern. The dynamic is *mp*.

Measures 10-11: The right hand plays chords: D#7/A, Em7/A, and Em7. The left hand continues the rhythmic pattern. The dynamic is *mp*.

Chord Progression Summary:

- Measures 1-3: Asus7(b9), D6/A, Asus7(b9)
- Measures 4-6: D6/A, Asus7(b9), A47
- Measures 7-9: Asus7(b9), Em7, F#7/A
- Measures 10-11: D#7/A, Em7/A, Em7

Dynamic Markings: *mp, mysterious* (measures 1-3), *mp* (measures 4-6), *mp* (measures 7-9), *mp* (measures 10-11).

Other Markings: "with pedal" (measure 1), "Head" (measure 10), "mf" (measure 11).

14 *Em*⁷/*A* *A*⁷ *Fm*⁷/*A* *Dmaj*⁷ *Em*⁷ *Fo*⁷ *DΔ*⁷/*A*

mp *f* *decresc.*

17 *Bm*^{Δ7} *F#sus*⁷(*b*9) *Bm*^{Δ7} *E7*(*#*11) *F#m*¹¹ *G7*(*#*11) *F#m*¹³

mp

21 *A/E* *F#7*(*b*13) *Bm*⁷ *C#m*⁷ *DΔ*⁷ *E*⁷ *Fsus*⁷ *Em*⁷/*A* *EΔ*⁷/*A*

A/*E* *F#7*(*b*13) *Bm*⁷ *C#m*⁷ *DΔ*⁷ *E*⁷ *Fsus*⁷ *Em*⁷ *A*⁷

p *mf*

25 *DΔ*⁷(*#*11) *C#o*⁷/*A* *DΔ*⁷/*A* *Bm*⁷ *C#7*(*#*11)/*B* *G#7*(*#*11)/*B* *Em*⁷/*A* *EΔ*⁷(*#*11)

*D*⁶ *D*^{o7} *Em*⁷ *A*⁷

mf

29 *Em*⁷/*A* *Em*⁷ *Asus*⁷(*b*9) *A*⁷ *Dmaj*⁷ *B*^b*m*⁷ *Am*⁷ *E*^b*m*⁷ *D*⁷(*b*9) *D*⁷

f

33 *Gmaj*⁷ *Gmaj*⁷ *C*[#]*ø*⁷ *C*[#]*ø*⁷ *F*[#]*7*(*b*9) *F*[#]*7* *Bm* *Bm*(*maj*⁷) *Bm*⁷ *Bm* *Bm*(*maj*⁷) *Bm*⁷

Straight Eighths

mf *p sub.*

36 *E*⁷(*#*11) *E*⁷ *Em*⁹ *Em*⁷ *E*^ø⁷ *A*⁷(*b*9) *A*⁷(*b*9) *D*⁶ *D*⁶

Swung Eighths **To Coda**

mp *cresc.*

40 *E*^b*Δ*⁷(*#*11) *Em*⁷ *A*⁷ *D*⁶ *D*⁶/*F*[#] *F*^ø⁷ *D*^ø⁷

Solo - Chorus 1

mf

43

*Em*⁷ *A*⁷ *D*[#]*m*⁷ *Em*⁷

46

*A*⁷ *Asus*⁷(*b*9) *A*⁷ *D**maj*⁷ *G*⁴⁷ *C*[#]*ø*⁷ *F*[#]*7*(*b*13) *F*[#]*7*(*b*9)

49

*B**m*⁶ *F*[#]*m*⁶

52

*A**maj*⁷/*E* *E**ø*⁷ *B**m*⁷/*E* *E*⁷

A/*E* *F*[#]*7*(*b*13) *B**m*⁷ *E*⁷

cresc.

55

Em⁷/A E^b7(#9) B^b7(#11) A7(b9) A⁷alt D⁷ D^o7 Em¹¹

Em⁷ A⁷ D⁶ D^o7

mp cresc.

59

A⁷alt Em⁷ A⁷(#9) D⁶/A

Em⁷ A⁷ Em⁷ A⁷ 4 3 2 1

63

B^bm⁷Am⁷ D7(#9) Gm⁷ C#7(b9) Csus¹³

Dmaj7 Am⁷ D⁷ Gmaj7 f

66

C#ø7 F#7(b9) Bm Bm(maj7) Bm⁷ E⁷ E7(#11) F7(#11)Em⁹

69 *B^b7(#11)* *Asus⁷* *A⁷* *E^b7D⁶* *Asus⁷(b9)* *E^bΔ7(#11)*

Em⁷ *A⁷(b9)* *D⁶* *Em⁷* *A⁷*

mf *mp, settling*

73 *F^o7/A* *Do⁷/A* *D⁶/A*

D.S. al Coda

D⁶

mp

Coda *D⁶* *E^bΔ7(#11)/A*

8^{va}

mp

76 *D⁶/A* *E^bΔ7(#11)/A* *D^Δ7(#11)/A* *Asus⁷(b9)* *A^Δ7*

mf

8^{va}

80 *Asus⁷(b9)* *A⁷alt* *D^Δ7(#11)*

Straight Eighths

poco rit. *p* *15^{ma}*

(hold pedal)