

Sweet Lorraine

Rubato Ballad, Freely

Cliff Burwell/Mitchell Parish

Arranged by Jeremy Siskind

Chord progression: F⁶ E^ø7 A⁷(b⁹) D^m C^m7 F⁷ B^b7(♯11) A⁷(b⁹)

mp tenderly

with short, connecting pedals

5 A^b7(♯11) G⁷ G^m7 C⁷ A^m7 D⁷(b⁹)

8 G^m7 C⁷ F⁶ E^ø7 A⁷(b⁹) D^m

mp

12 C^m7 F⁷ B^b7(♯11) A⁷(b⁹) A^b7(♯11) G⁷ G^m7

f

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system (measures 1-4) begins with a piano (mp) dynamic and the instruction 'tenderly'. The melody is in the right hand, and the bass line is in the left hand. The second system (measures 5-8) includes a forte (f) dynamic. The third system (measures 9-12) includes a mezzo-piano (mp) dynamic. The fourth system (measures 13-16) includes a forte (f) dynamic. The score is characterized by its use of complex chords and a rubato tempo.

15

C⁷ F⁶ Cm⁷ F⁷ B^b6 A^ø7 D7(b9) Gm

f *mf*

19

Fm⁷ B^b7 E^bmaj7 A^ø7 D7(b9) Gm E^b7(#11)

22

D7(b13) D^b7(#11) C⁷ E^b7(#11) D7(b13) D^b7(#11) C⁷ F⁶

mp *p* *mf*

26

E^ø7 A7(b9) Dm Cm⁷ F⁷ B^b7(#11) A7(b9) D⁷

p *mf* *p*

Light Swing

(♩ = 110)

30

Gm⁷ C⁷ F⁶

mf

poco rit.

mp

34

F⁶ E^{ø7} A^{7(b9)} Dm Cm⁷ F⁷

with pedal mostly every quarter note

37

B^{b7(♯11)} A^{7(b9)} A^{b7(♯11)} G⁷ Gm⁷ C⁷

40

Am⁷ D^{7(b9)} Gm⁷ C⁷ F⁶

43 E $\emptyset$ 7 A7(b9) Dm Cm7 F7 B $\flat$ 7(#11) A7(b9)

46 A $\flat$ 7(#11) G7 Gm7 C7 F6

49 Cm7 F7 B $\flat$ 6 A $\emptyset$ 7 D7(b9) Gm Fm7 B $\flat$ 7

mf *cresc.*

52 E $\flat$ maj7 A $\emptyset$ 7 D7(b9) Gm E $\flat$ 7(#11) D7(b13)

f

Straight Eighths

55 $D^{\flat}7(\sharp 11)$ C^7 $E^{\flat}7(\sharp 11)$ $D^7(\flat 13)$ $D^{\flat}7(\sharp 11)$ C^7

decresc. *molto rit.* *pp*

Rubato Ballad

58 F^6 $E^{\flat}7$ $A^7(\flat 9)$ Dm Cm^7 F^7 $B^{\flat}7(\sharp 11)$ $A^7(\flat 9)$

with short, connecting pedals

62 D^7 Gm^7 C^7 F^6

cresc. *f* *mp*

66

p *slight rit.*