

Love Me or Leave Me

Walter Donaldson/Gus Kahn

Arranged by Jeremy Siskind

Slinky Swing (♩ = 110)

p

with little or no pedal

5 Cm^6 $A\emptyset^7$ D^7 $G^7(b9)$ Cm^6 $A\emptyset^7$ D^7 $G^7(b9)$

mp

9 E^b6 C^7 F^7 $B^b7(sus4)$ E^b6 $D\emptyset^7$ $G^7(b9)$

13 Cm^6 $A\emptyset^7$ D^7 $G^7(b9)$ Cm^6 $A\emptyset^7$ D^7 $G^7(b9)$

17 E^b6 C^7 F^7 $B^b7(sus4)$ E^b6

21 $G^{\circ}7$ $C^7(b9)$ Fm^6 $C^7(b9)$ Fm^6

mf

legato

25 Fm^7 B^b7 E^bmaj7 $E^b7(\#11)$ $D^7(\#11)$ $G^7(b9)$

sub. p

LH

legato

29 Cm^6 $A^{\circ}7$ D^7 $G^7(b9)$ Cm^6 $A^{\circ}7$ D^7 $G^7(b9)$ **To Coda** Φ

mp

33 E^b6 C^7 F^7 $B^b7(sus4)$ E^b6 $D^{\emptyset7}$ $G^7(b9)$

37 Dm^6 $B^{\emptyset7}$ E^7 $A^7(b9)$ Dm^6 $B^{\emptyset7}$ E^7 $A^7(b9)$

41 F^6 D^7 G^7 $C^7(sus4)$ F^6 $E^{\emptyset7}$ $A^7(b9)$

45 Dm^6 $B^{\emptyset7}$ E^7 $A^7(b9)$ Dm^6 $B^{\emptyset7}$ E^7 $A^7(b9)$

49 F⁶ D⁷ G⁷ C⁷(sus4) F⁶

53 A^ø7 D⁷(b9) Gm⁶ D⁷(b9)

mp *cresc.*

with pedal

56 Gm⁶ Gm⁷ C⁷

59 Fmaj⁷ F⁷(#11) E⁷(#11) A⁷(b9) Dm⁶ B^ø7 E⁷ A⁷(b9)

f

63

Dm⁶ B^ø7 E⁷ A⁷(b⁹) F⁶ D⁷ G⁷ C⁷(sus⁴)

The musical score for 'The Girl on the Train' is presented in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into two staves. The upper staff contains a series of chords and melodic fragments, while the lower staff features a continuous bass line. The chords are labeled above the staff: Dm⁶, B^ø7, E⁷, A⁷(b⁹), F⁶, D⁷, G⁷, and C⁷(sus⁴). The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'p' (piano) and 'f' (forte). A large, sweeping slur covers the entire piece, indicating a continuous melodic or harmonic flow.

The Coda section consists of two measures. The first measure is marked with a Coda symbol (a circle with a cross) and the key signature of B-flat major. It features a half note G4 in the treble clef and a half note B-flat3 in the bass clef. The second measure is marked with a Coda symbol and the key signature of B-flat major. It features a half note G4 in the treble clef and a half note B-flat3 in the bass clef. The section concludes with a double bar line.

70 F7 B $\flat$ 7(sus4) E $\flat$ 6 C7 F7 B $\flat$ 7(sus4) E $\flat$ 6 C7

molto rit.

add pedal

[illegible]