

Softly As In a Morning Sunrise

Straight ♩s, in Loose Time (♩ = 132)

Sigmund Romberg/Oscar Hammerstein II
Arranged by Jeremy Siskind

Head

The score is written for piano in 4/4 time, with a tempo of 132 beats per minute. It consists of four systems of music, each with a treble and bass clef staff. The key signature has two flats (B-flat and E-flat). The first system (measures 1-4) starts with a 'Head' box over the first measure, which contains a Cm6 chord and a fermata over a quarter note. The first system includes dynamics *p* and *with pedal*. The second system (measures 5-8) includes dynamics *pp*. The third system (measures 9-12) includes dynamics *mp*. The fourth system (measures 13-16) includes dynamics *pp*. Chords are indicated above the staff: Cm6, Dø7, G7(b9), and Fm7. Fingerings are indicated with numbers 1-5. The piece concludes with a Bb7 chord in the final measure.

p
with pedal

pp

mp

pp

17 $\text{E}^{\flat 6}$ $\text{E}^{\circ 7}$

21 Fm^6 $\text{F}\sharp^{\circ 7}$ $\text{G}7(\text{b}9\text{sus}4)$ $\text{G}7(\text{b}9)$

25 Cm^6 $\text{D}\emptyset^7$ $\text{G}7(\text{b}9)$ Cm^6 $\text{D}\emptyset^7$ $\text{G}7(\text{b}9)$

To Coda Cm^6 $\text{D}\emptyset^7$ $\text{G}7(\text{b}9)$ Cm^6

A Tempo

Transition to Solo

33

f

mp

with minimal pedal

Solo

37

Cm6 Dø7 G7(b9)

41

Cm6 Dø7 G7(b9) Cm6

1 2

45

Cm6 Dø7 G7(b9) Cm6 Dø7 G7(b9)

3 2 3

(cross over left)

49 Cm⁶ D^ø7 G7(b9) Cm⁶ D^ø7 G7(b9)

53 Cm⁶ Fm⁷ B^b7 E^b6

(cross over left)

mf, growing

57 E^ø7 Fm⁶

60 F[#]o7 G7(b9sus4) G7(b9) Cm⁶

sub. p

64 $D\emptyset7$ $G7(b9)$ Cm^6 $D\emptyset7$ $G7(b9)$

67 Cm^6 $D\emptyset7$ $G7(b9)$ Cm^6

Solo - Chorus 2
71 Cm^6 $D\emptyset7$ $G7(b9)$ Cm^6 $D\emptyset7$ $G7(b9)$

mp, settled

with more pedal

75 Cm^6 $D\emptyset7$ $G7(b9)$ Cm^6 $D\emptyset7$ $G7(b9)$

79 Cm⁶ D^ø7 G⁷(b9) Cm⁶

82 D^ø7 G⁷(b9) Cm⁶ D^ø7 G⁷(b9) Cm⁶

86 Fm⁷ B^b7

D.S. al Coda

Coda Ending Cm

cresc. to end

89 rit. *8va*