

I Can't Give You Anything But Love

Medium Swing (♩ = 130)

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Arranged by Jeremy Siskind

Head

The piano score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of staves. The first system (measures 1-3) features a right-hand melody with chords C⁶, F⁷, Em⁷, E^bo⁷, and Dm⁷, and a left-hand accompaniment. The second system (measures 4-6) continues the melody with chords G⁷, C⁶, F⁷, Em⁷, and Am⁷. The third system (measures 7-10) includes chords Dm⁷, G⁷, Gm⁷, and C⁷, with a crescendo starting at measure 8. The fourth system (measures 11-14) features chords F⁶, Am⁷, and D⁷, with a mezzo-forte (mp) crescendo starting at measure 12. The score concludes with a Coda symbol and the instruction 'To Coda'. Performance markings include 'mf' at the beginning, 'p' at measure 8, 'mp' at measure 12, and 'sub. p' at the end. Pedal instructions include 'with little or no pedal' and 'with pedal'.

with little or no pedal

mf

4

7

p *cresc.*

11

mp *cresc.*

To Coda

sub. p

with pedal

15 Dm⁷ G⁷ C⁶ F⁷

mf

18 Em⁷ E^bo⁷ Dm⁷ G⁷

f

21 Gm⁷ C⁷ Fmaj⁷

24 F⁶ F[#]o⁷

ff

27 C/G A7(b13) Dm7

decresc.

mf

with pedal

30

Solo Break

G7 C6 Dm7 G7

33

Solo

C6 F7 Em7 Ebo7 Dm7 G7

legato

8vb

37

C6 F7 Em7 Am7 Dm7 G7

(8)

45

Am⁷ D⁷ Dm⁷ G⁷

cresc. *f*

Solo/Shout Chorus

The musical score for the 'Solo/Shout Chorus' section is written for piano. It begins at measure 49. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into two systems. The first system contains measures 49-54. The second system contains measures 55-60. Chord symbols are placed above the staff: C6 (measures 49-50), F7 (measures 50-51), Em7 (measures 51-52), Ebo7 (measures 52-53), Dm7 (measures 53-54), and G7 (measures 55-60). The melody in the treble staff features eighth and sixteenth notes, with some measures containing triplets. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. There are two '8vb' markings with dashed lines indicating an octave drop in the bass staff at measures 50-51 and 52-53. The score ends with a double bar line at measure 60.

53 Gm7 C7 Fmaj7

sub. *p*

1

57 F6 F#o7 3 C/G

60 A7(b13) Dm7 G7 C6

mf

64 Dm7 G7 C6 F7 D.S. al Coda

Coda

Dm7

cresc.

with pedal

67 G7

Head in New Key

D^b6 G^b7 Fm7 F^bo7

f

with little pedal

70 $E^b m^7$ $A^b 7$ $A^b m^7$ $D^b 7$

use pedal

74 $G^b maj^7$ $G^b 6$ $G^o 7$

cresc. *ff*

with pedal

78 D^b/A^b $B^b 7(b13)$ $E^b m^7$ $A^b 7$

mp

82 $D^b 6$

decresc. and rit.

8va