

Mack the Knife

Kurt Weill/Bertolt Brecht
Arranged by Jeremy Siskind

Slow Swing (♩ = 105)

Introduction

8^{va}

p (LH) (LH) (LH)

with little or no pedal

1 2 3 4

5

(LH) (LH) (LH)

mp

Head

9

B^b6 B^o7 Cm⁷ F⁷

(RH over) (simile)

13

Cm⁷ F⁷ B^b6 A^o7 D⁷(b9)

17 Gm^6 Cm^7

21 Cm^7 F^7 Bb^6 *mp*

25 Head 2 Bb^6 $B^{\circ 7}$ Cm^7 F^7

29 Cm^7 F^7 Bb^6 $A\emptyset^7$ $D^7(b9)$ 3

33

Gm⁶

Cm⁷

37

Cm⁷

F⁷

B^b6

mf

Variation/Solo

41

B⁶

C^o7

C[#]m⁷

F[#]7

lean into beats 2 & 4

45

C[#]m⁷

F[#]7

B⁶

A[#]ø7

D[#]7(b9)

p

49

$G^{\#m6}$ $C^{\#m7}$

light, like a tap dance

p sub.

(RH over)

53

$C^{\#m7}$ $F^{\#7}$ B^6

3

Variation/Solo 2

57

B^6 $C^{\circ7}$ $C^{\#m7}$ $F^{\#7}$

mf

with brief pedals on 1 and 3

61

$C^{\#m7}$ $F^{\#7}$ B^6 $A^{\#}\emptyset7$ $D^{\#7}(b9)$

65 $G^{\#m6}$ $C^{\#m7}$

69 $C^{\#m7}$ $F^{\#7}$ B^6

Head Out

73 C^6 $8^{va} \wedge \uparrow C^{\#o7}$ Dm^7 $8^{va} \wedge \uparrow G^7$

ff

with longer pedals on 1 & 3

77 Dm^7 $8^{va} \wedge \uparrow G^7$ C^6 $B^{\circ 7}$ $E7(b9)$

sub. p

81 Am⁶ Dm⁷

(RH over)

85 Dm⁷ G⁷ C⁶

Ending

f *mp* (LH)

88

p (LH) *pp* (LH)

8va

1/2 4 2 4

92

sub. f *mp* 8va 8vb