

Embraceable You

George & Ira Gershwin
Arranged by Jeremy Siskind

Medium Swing (♩ = 132)

Introduction

mp, mysterious

with pedal

8va

The introduction consists of two staves of music in 4/4 time. The right hand features a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *mp, mysterious* is present. A 'with pedal' instruction is at the bottom. An 8va marking is above the final measure.

4

8va

Measures 4, 5, and 6 of the introduction. The musical texture continues with the same accompaniment and harmonic structure. An 8va marking is above the final measure.

Head

7

D6

D°7

mp

mp

The head of the piece begins at measure 7. It features a key signature change to one sharp (F#) and a time signature change to 3/4. The right hand has a melodic line with a D6 chord above it. The left hand has a bass line with a D°7 chord above it. Dynamic markings of *mp* are present.

11

Em7

A7

Em7

mf

mp

Measures 11, 12, and 13 of the head. The right hand has a melodic line with an Em7 chord above it. The left hand has a bass line with an A7 chord above it. Dynamic markings of *mf* and *mp* are present.

14 A⁷ Dmaj⁷ $\frac{5}{2}$ 1 F^{\#}7(b13)

mp *f* *decresc.*

3

17 Bm⁶ F^{\#}m

mp

2

21 A/E F^{\#}7(b13) Bm⁷ E⁷ Em⁷ A⁷

p *mf*

3

25 D⁶ D^{o7} Em⁷ A⁷

mf

1 2 1

29 Em^7 A^7 $Dmaj^7$ Am^7 D^7

f

33 $Gmaj^7$ $C\#^{\circ}7$ $F\#^7(b9)$ **Straight Eighths** Bm $Bm(maj^7)$ Bm^7

mf *p sub.*

36 E^7 **Swung Eighths** Em^7 $A^7(b9)$ **To Coda** D^6

mp *cresc.*

40 Em^7 A^7 D^6 **Solo - Chorus 1** $D^{\circ}7$

mf

43 Em^7 A^7 Em^7

46 A^7 $Dmaj^7$ $F\#7(b13)$

49 Bm^6 $F\#m$

52 A/E $F\#7(b13)$ Bm^7 E^7

cresc.

55 Em^7 A^7 D^6 $D^{\circ 7}$

mp cresc.

59 Em^7 A^7 Em^7 A^7

63 $Dmaj^7$ Am^7 D^7 $Gmaj^7$

f

66 $C^{\# \emptyset 7}$ $F^{\# 7}(b9)$ Bm $Bm(maj^7)$ Bm^7 E^7

69 *mf* *mp, settling*

Em⁷ A⁷(b⁹) D⁶ Em⁷ A⁷

73 *mp*

Head D.S. al Coda

D⁶

Coda

D⁶ 8va

mp

76 *mf*

8va

80 *poco rit.* *p* *Straight Eighths* 15^{ma}

(hold pedal)