

MUSA 234F Daily Schedule – Fall 2022

Date	In Class	Homework	Reading (page numbers from <i>JPF2</i> )	Related YouTube Content
8-22	<p align="center">Lecture</p> <p align="center"><i>Orientation/Introduction</i></p> <p align="center"><a href="#"><u>Scavenger Hunt</u></a> <a href="#"><u>JPF Pages 3-8</u></a></p> <p align="center"><i>(Review 1)</i> <i>Swing Articulation</i> <i>Drone Improv Basics</i></p> <p align="center"><a href="#"><u>[In a Mellow Tone</u></a> <a href="#"><u>Leadsheet]</u></a></p>	<p align="center"><a href="#"><u>Discussion Board</u></a> <i>Introduce Yourself</i></p> <p align="center">(due 9-1, but complete as soon as you're able)</p> <p align="center">Begin practicing the melody of "In a Mellow Tone" with good swing articulation</p>	<p align="center"><i>(pages from</i> <i>JPF1)</i></p> <p align="center"><a href="#"><u>Handout: Swing</u></a> <a href="#"><u>Fundamentals</u></a> <a href="#"><u>Handout: Swing</u></a> <a href="#"><u>Articulation</u></a> <a href="#"><u>Handout: Drone</u></a> <a href="#"><u>Improv</u></a></p>	<p align="center"><a href="#"><u>3 Articulations to</u></a> <a href="#"><u>Help You Unlock</u></a> <a href="#"><u>Swing Feel</u></a></p> <p align="center"><a href="#"><u>10 Exercises to</u></a> <a href="#"><u>Improve Your</u></a> <a href="#"><u>Improvisation by</u></a> <a href="#"><u>Just Changing</u></a> <a href="#"><u>Your Focus</u></a></p>
8-24	<p align="center">Lecture</p> <p align="center"><i>(Review 2)</i> <i>Two-Handed Type A/B</i> <i>Voicings</i> <i>Comping</i></p>	<p align="center">Submit <a href="#"><u>"In a Mellow</u></a> <a href="#"><u>Tone" Two-Handed</u></a> <a href="#"><u>Voicing Worksheet</u></a></p> <p align="center">(due 8-29)</p> <p align="center">Practice comping the chords along with a backing track.</p> <p align="center"><a href="#"><u>In a Mellow Tone 100</u></a> <a href="#"><u>bpm</u></a> <a href="#"><u>In a Mellow Tone 150</u></a> <a href="#"><u>bpm</u></a></p> <p align="center"><i>(this is a good time</i> <i>to visit and bookmark</i> <i>the <a href="#"><u>backing tracks</u></a> page)</i></p>	<p align="center"><i>(pages from</i> <i>JPF1)</i></p> <p align="center"><a href="#"><u>Handout: Two-</u></a> <a href="#"><u>Handed Type</u></a> <a href="#"><u>A/B Voicings</u></a> <a href="#"><u>Handout:</u></a> <a href="#"><u>Comping Basics</u></a> <a href="#"><u>Handout:</u></a> <a href="#"><u>Comping</u></a> <a href="#"><u>Variations</u></a></p>	<p align="center"><a href="#"><u>First Lesson in</u></a> <a href="#"><u>Jazz Piano</u></a> <a href="#"><u>Voicings</u></a></p> <p align="center"><a href="#"><u>7 Levels of Jazz</u></a> <a href="#"><u>Piano Comping</u></a></p>

8-29	<p><b>Masterclass</b></p> <p><i>Be prepared to comp with two-handed voicings for "In a Mellow Tone." I encourage you to use these backing tracks:</i></p> <p><a href="#"><u>In a Mellow Tone 100 bpm</u></a></p> <p><a href="#"><u>In a Mellow Tone 150 bpm</u></a></p> <p><a href="#"><u>Handout: Two-Measure Comping Rhythms</u></a></p>	<p><a href="#"><u>Discussion Board</u></a></p> <p><i>Post a video of yourself playing two-handed Type A/B voicings for "In a Mellow Tone" comping using the Charleston and/or Reverse Patterns with a backing track.</i></p> <p>(due 8-31)</p>		
8-31	<p>Lecture</p> <p><i>(Review 3)</i></p> <p><i>One-Handed Type A/B Voicings</i></p> <p><i>Basslines in 2</i></p> <p><i>Altered Dominants</i></p> <p>-</p>	<p>Submit <a href="#"><u>"In a Mellow Tone" one-handed voicing and bassline in two worksheet.</u></a></p> <p>(due 9-7)</p>	<p><i>(Pages from JPF1)</i></p> <p><a href="#"><u>Handout: Basslines in 2 + One-Handed Type A/B Voicings</u></a></p> <p><a href="#"><u>Handout: Altered Dominants</u></a></p>	<p><a href="#"><u>Second Lesson in Jazz Piano Voicings</u></a></p> <p><a href="#"><u>Altered Dominants 101</u></a></p> <p><a href="#"><u>Basslines 101</u></a></p>
9-5	<p><b>No Class – Labor Day</b></p>			
9-7	<p><u>Lecture</u></p> <p><i>Four-Note One-Handed Type A/B Voicings</i></p> <p><i>Two-Measure Comping Rhythms</i></p>	<p><a href="#"><u>Complete Written Practice, JPF2, page 14</u></a></p> <p>(due 9-12)</p>	<p>10-13, 53-55</p>	<p><a href="#"><u>The Count Basie Comping Rhythm</u></a></p>

9-12	<p><b>Masterclass</b></p> <p>Be prepared to play either your melody + left-hand comping or your accompaniment + right-hand comping with four-note voicings.</p>	<p><u>Discussion Board</u></p> <p>Post a video of yourself playing "In a Mellow Tone" played both as an accompanist and as the featured melodic instrument. Utilize two-measure and Red Garland comping rhythms.</p> <p>(both due 9-14)</p>	14-17, 29-31	<u>9 Levels of Jazz Piano Comping</u>
9-14	<p>Lecture</p> <p>Five-Note Two-Handed Type A/B Voicings Red Garland Comping Rhythm</p>	<p><u>Complete Written Practice, JPF2, page 31</u></p> <p>(due 9-19)</p> <p><u>Prepare to Record Quiz 1</u></p> <p>(due 9-21)</p>		
9-19	<p><b>Masterclass</b></p> <p>Be prepared to play either your melody + left-hand comping or your accompaniment + right-hand comping with four-note voicings.</p>	<p><u>Prepare for Record Quiz 1</u></p> <p>(due 9-21)</p>		

9-21	<p>Lecture</p> <p><i>Minor ii-V-i Basics</i></p> <p><a href="#">Autumn Leaves Leadsheet</a>  <a href="#">If I Should Lose You Leadsheet</a></p>	<p><a href="#">QUIZ 1 DUE</a></p> <p><a href="#">Complete Minor ii-V-i practice from JPF2, page 52</a></p> <p><a href="#">Complete Five-Note Two-Handed Type A/B Voicings for "Autumn Leaves" or "If I Should Lose You"</a></p> <p>(both due 9-26)</p>	44-51	<a href="#">Deep Dive on Minor ii-V-i's</a>
9-26	<p>Masterclass</p> <p><i>Be prepared to comp with Two-Handed Type A/B voicings for "Autumn Leaves" or "If I Should Lose You"; use the Red Garland comping rhythm. Play with a backing track.</i></p> <p><a href="#">Autumn Leaves 100 bpm</a>  <a href="#">Autumn Leaves 150 bpm</a>  <a href="#">If I Should Lose You 100 bpm</a>  <a href="#">If I Should Lose You 150 bpm</a></p> <p><a href="#">[click here for lecture notes]</a></p>	<p><a href="#">Complete four-note one-handed voicings for "Autumn Leaves" or "If I Should Lose You".</a></p> <p><a href="#">Discussion Board</a>  <i>Post a video of yourself comping for "Autumn Leaves" or "If I Should Lose You," using two-handed five-note Type A/B voicings. Use the Red Garland comping pattern.</i></p> <p>(both due 9-28)</p>		<a href="#">Autumn Leaves Solo Piano 8 Ways</a>

9-28	<p>Lecture</p> <p><i>Improvising Over Minor ii-V-i's</i></p> <p><i>Transcription Project Overview</i></p>	<p><a href="#">Begin Work on Transcription Project</a> (due 10-17)</p> <p><a href="#">Complete scale practice from JPF2, page 92</a> (due 10-3)</p>	17-18, 63-69	<a href="#">Make Your Comping Melodic</a>
10-3	<p><b>Masterclass</b></p> <p><i>Be prepared to comp with four-note one-handed Type A/B voicings in the left hand while playing the melody in the right hand for either "Autumn Leaves" or "If I Should Lose You." Focus on the Red Garland</i></p>	<p><a href="#">Discussion Board</a></p> <p><i>Post a video of yourself playing the melody for "Autumn Leaves" or "If I Should Lose You," in the RH and comping in the LH with four-note Type A/B voicings. Use the Red Garland comping pattern and two-measure comping patterns.</i></p> <p>(due 10-5)</p>	69-70	
10-5	<p>Lecture</p> <p><i>More Minor ii-V-i's</i></p> <p><i>The COREA Process</i></p>	<p><a href="#">Work on your transcription and analysis</a></p>	35-38, 82-91	<a href="#">Super Deep Dive on the Octatonic Scale</a>

10-10	<p style="text-align: center;"><b>Masterclass</b></p> <p><i>Be prepared to improvise over a minor ii-V-i in the keys of D minor and G minor</i></p>	<p style="text-align: center;"><u>Discussion Board</u></p> <p><i>Post a video of yourself improvising on a minor ii-V-i in D minor or G minor for at least one minute. Simply hold a bass note in the left hand and improvise in the right.</i></p> <p style="text-align: center;">(due 10-12)</p>		
10-12	<p style="text-align: center;">Lecture</p> <p><i>Listening, Improv Games, and Catch-Up Day</i></p>	<p>Prepare for <u>Quiz 2</u></p> <p>Complete <u>Transcription &amp; Analysis</u></p> <p style="text-align: center;">(both due 10-17)</p>	41-43, 56-57, 59-62, 75-76	
10-17	<p style="text-align: center;"><u>Lecture</u></p> <p><i>Closed-Position Voicing Basics</i></p> <p><i>Dream Solo Project Overview</i></p> <p><u><i>Softly, As in a Morning Sunrise Leadsheet</i></u></p> <p><u><i>Yesterdays Leadsheet</i></u></p>	<p style="text-align: center;"><u>Quiz 2 Due</u></p> <p><u>Transcription + Analysis</u> DUE</p> <p><u>Complete JPF Written Practice on Closed-Position Voicings, page 160</u></p> <p style="text-align: center;">(due 10-19)</p>	153-159	<u>Six Levels of Closed-Position Voicings</u>
10-19	<p style="text-align: center;"><u>Lecture</u></p> <p><i>Applying Closed-Position Voicings</i></p> <p><i>Dream Solo Demonstration</i></p>	<p style="text-align: center;"><u>Discussion Board</u></p> <p><i>Post a video of yourself playing your nursery rhyme using closed-position voicings</i></p> <p style="text-align: center;">(due 10-24)</p> <p>Begin work on your <u>dream solo</u>.</p>	176-178, 199-202	

10-24	<p><b>Masterclass</b></p> <p><i>Be prepared to play the head of "Softly As in the Morning Sunrise" or "Yesterdays" using closed-position voicings and/or left-hand shuttle</i></p>	<p>Continue work on your <u>dream solo</u>. (draft of first 16 <u>measures</u> due 10-26)</p> <p><u>Harmonize "Softly" or "Yesterdays" with closed-position voicings.</u></p> <p>(due 10-26)</p>	221-226	<p><u>Solo Piano: What Do I Do With my Left Hand for Medium Swing?</u></p> <p><u>Shell Voicings 101</u></p>
10-26	<p>Lecture</p> <p><i>Beginning Solo Piano Techniques (Shell Voicings &amp; LH Shuttle)</i></p>	<p><u>First 16 measures of dream solo due.</u></p> <p><u>Discussion Board</u></p> <p><i>Post a video of yourself playing the melody of "Yesterdays" or "Softly" using closed-position voicings. Use a backing track or play unaccompanied (but in time).</i></p> <p><u>Softly 100 bpm</u>   <u>Softly 150 bpm</u> <u>Yesterdays 100 bpm</u>   <u>Yesterdays 150 bpm</u></p> <p>(due 10-31)</p>		
10-31	<p><b>Masterclass</b></p> <p><i>Be prepared to play the first 16 measures of either "Softly" or "Yesterdays" as a solo piano piece, mixing left-hand shuttle and shell voicings</i></p>	<p>Work on your <u>dream solo</u></p>	<p><i>(pages from Playing Solo Jazz Piano)</i></p> <p><u>Handout: Left-Hand Shuttle</u></p>	

11-2	<p>Lecture</p> <p><i>Adding Variety to Closed-Position Voicings &amp; Left-Hand Shuttle</i></p>	<p><u>Discussion Board</u></p> <p><i>Post a video of yourself playing the melody of "Softly" or "Yesterdays" in the RH while comping with a mixture of left-hand shuttle technique and shell voicings in the LH. Don't use a backing track.</i></p> <p>(due 11-7)</p>		
11-7	<p>Masterclass</p> <p><i>Show your dream solo to Prof. Siskind for polishing.</i></p>	<p>Practice for <u>Quiz 3</u> and finish your <u>dream solo</u></p> <p>(due 11-9)</p>		
11-9	<p>Lecture</p> <p><i>Shared-Hands Voicings</i></p> <p><u><i>Misty Leadsheet</i></u> <u><i>Don't Blame Me Leadsheet</i></u></p>	<p><u>Quiz 3 and Dream Solo</u> Due</p> <p><u>Complete A section with Shared-Hands voicings for "Misty" or "Don't Blame Me"</u></p> <p>(due 11-14)</p>	<p><i>(from Playing Solo Jazz Piano)</i></p> <p><u>Handout: Melody Harmonization</u></p>	<p><u>Pro-Level Voicings for Jazz Ballads</u></p>
11-14	<p>Masterclass</p> <p><i>Be prepared to play your shared-hands voicings for "Misty" or "Don't Blame Me"</i></p>	<p><u>Update and complete your shared-hands voicings for "Misty" or "Don't Blame Me"</u></p> <p>(due 11-16)</p>		



11-16	<p>Lecture</p> <p><i>More Shared-Hands Voicings</i></p>	<p><a href="#">Discussion Board</a></p> <p><i>Post a video of yourself playing your shared-hands voicings for "Misty" or "Don't Blame Me" (no added rhythm necessary)</i></p> <p>(due 11-21)</p>		
11-21	<p>Masterclass</p> <p><i>Be prepared to improvise over "Autumn Leaves" or "If I Should Lose You."</i></p>	<p>Practice your ballad in the style of your choice</p> <p>Prepare to improvise over "Autumn Leaves" or "If I Should Lose You"</p>	<p><i>(Pages from Playing Solo Jazz Piano)</i></p> <p><a href="#">Handout: Repeated Quarter-Note Style Ballad</a></p> <p><a href="#">Handout: The Stop-Start Rubato Ballad</a></p>	<p><a href="#">Repeated Quarter Note-Style Ballad</a></p> <p><a href="#">Stop-Start Rubato Ballad</a></p>
11-23	<p>Lecture</p> <p><i>Two Ballad Styles: Repeated Quarter-Note and Stop-Start Rubato Ballads</i></p>	<p><a href="#">Discussion Board</a></p> <p><i>Post a video of yourself improvising over "Autumn Leaves" or "If I Should Lose You."</i></p> <p>(due 11-28)</p>		<p><a href="#">How Do I Build a Jazz Solo or Set with Variety?</a></p>

11-28	<p style="text-align: center;"><b>Masterclass</b></p> <p><i>Be prepared to play either "Misty" or "If I Should Lose You" in either a Stop-Start Rubato or Repeated Quarter-Note style.</i></p> <p style="text-align: center;"><b>Handout:</b> <b>Reharmonization</b></p>	Prepare for final project		<a href="#"><u>Reharmonization 101</u></a>
11-30	<p style="text-align: center;"><i>Lecture</i></p> <p><i>Going Deeper on Two Ballad Styles Reharmonization</i></p>	<p style="text-align: center;"><a href="#"><u>Discussion Board</u></a></p> <p><i>Post a video of a "rough draft" of your ballad. It could be a shortened version.</i> <i>(due 12-5)</i></p>		<a href="#"><u>Improvising Musical *Ideas* Not Just Notes</u></a>
12-5	<p style="text-align: center;"><b>Masterclass</b></p> <p><i>Be prepared to show Prof. Siskind whatever you need help with for the Final Project</i></p>	Prepare for final project		
12-7	<p><i>Conclusion and Wrap Up (Short Class, Individual Appointments)</i></p>	<p>Submit <a href="#"><u>Final Project</u></a> (due 12-9)</p> <p>Please take <a href="#"><u>End of Class Survey</u></a></p>		