

MUSA 134F Course Schedule – Fall 2022

Date	In Class	Assignment	Pages in <i>JPF</i>	Related Youtube Content
8-22	<p style="text-align: center;"><u>Introduction/Orientation</u></p> <p style="text-align: center;"><i>Scavenger Hunt</i> doc pdf JPF Pages 3-8</p>	<p style="text-align: center;">Discussion Board <i>Introduce Yourself</i></p> <p style="text-align: center;">(due 9-2, but please complete as soon as you're able)</p> <p style="text-align: center;">[if you need help with recording a video, visit this page or visit Canvas' site here.]</p>	3-8	
8-24	<p style="text-align: center;">Lecture</p> <p style="text-align: center;"><i>Swing Eighths & Chord Symbol Basics</i></p> <p style="text-align: center;">[lecture notes]</p>	<p style="text-align: center;">Complete Written Practice: Page 18</p> <p style="text-align: center;">(due 8-29)</p> <p style="text-align: center;">Practice Coordination Exercise 1 (page 12) & Swing Exercises (page 13)</p> <p style="text-align: center;">Optional: Listen to 99% Invisible podcast about the Real Book</p>	11-18	
8-29	<p style="text-align: center;">Lecture</p> <p style="text-align: center;"><i>Swing Articulation 2 & Guided Listening 1</i></p> <p style="text-align: center;">[lecture notes]</p>	<p style="text-align: center;">Complete Major, Minor, Dominant Chords Worksheet</p> <p style="text-align: center;">(due 8-31)</p> <p style="text-align: center;">Practice the Swing Exercises on pages 25 & 26</p> <p style="text-align: center;">Study for Quiz One</p>	20-21, 23-26	<p style="text-align: center;">3 Swing Articulations</p>

8-31	<p>Lecture</p> <p><i>Drone Improvisation 1 & Chord Symbol Review</i></p>	<p>Take <u>Quiz One</u> (written - DUE 9-2)</p> <p>Complete <u>Articulation Worksheet</u> (due 9-7)</p> <p>Prepare to play Drone Improvisation 1 in class Monday</p>	9-10	<p><u>10 Drone Exercises</u></p>
9-5	<p>No Class - Labor Day</p>			
9-7	<p>Lecture</p> <p><i>Comping Basics & Introducing the ii-V-I</i></p> <p><u>Tune Up Leadsheet</u> <u>Afternoon in Paris Leadsheet</u></p>	<p><u>Write out LH closed-position voicings and swing articulation for "Tune Up" or "Afternoon in Paris"</u> (due 9-12)</p> <p>Tune Up = easier piece Afternoon in Paris = more difficult</p> <p>Practice coordination exercise 2 (page 28)</p>	27-30, 36-38	<p><u>9 Levels of Comping</u></p>
9-12	<p>Masterclass</p> <p><i>Be prepared to comp in your LH and play the melody with good swing feel in the RH for "Afternoon in Paris" or "Tune Up." (hands separate is okay).</i></p>	<p><u>Discussion Board</u></p> <p><i>Post a video of yourself playing either "Afternoon in Paris" or "Tune Up." You can perform hands separately or hands together. Comment on the videos of two of your peers.</i> (due 9-14)</p>		

<p>9-14</p>	<p>Lecture</p> <p><i>More ii-V-I's & Personalizing a Melody</i></p>	<p>Complete written practice on pages 39 & 55 (due 9-19)</p> <p>Practice exercises on 40-41 (no need to turn in 41, but do it!)</p> <p>Practice personalizing the melody to Tune Up/Afternoon in Paris</p>	<p>30-31, 53-56, 66-68</p>	<p>8 Ways to Personalize a Melody</p> <p>Going Deep on the Modes</p>
<p>9-19</p>	<p>Masterclass</p> <p><i>Present your melody personalizations for Tune Up/Afternoon in Paris (with left hand is preferred, but one-handed is acceptable too)</i></p> <p>Perdido Leadsheet</p> <p>Broadway Leadsheet</p>	<p>Write out LH chords and swing articulation for "Perdido" or "Broadway" (due 9-21)</p> <p>Perdido = Easier piece Broadway = More difficult piece</p>		
<p>9-21</p>	<p>Lecture</p> <p><i>Improv Exercises 2 and 3</i> <i>Guided Listening 2 and 3</i></p>	<p>Discussion Board</p> <p><i>Post a video of yourself playing either "Perdido" or "Broadway" with hands separate or together. Comment on the videos of two of your peers.</i> (due 9-26)</p>	<p>23, 32-33 35-36, 46-48</p>	

9-26	<p style="text-align: center;">Masterclass</p> <p><i>Be prepared to play "Perdido" or "Broadway" with LH comping and RH melody with good swing feel (hands separate is okay).</i></p>	<p style="text-align: center;">Practice for Quiz 2 (due 9-28)</p>		
9-28	<p style="text-align: center;">Lecture</p> <p style="text-align: center;"><i>Two-Handed Type A/B Voicings</i></p>	<p style="text-align: center;"><u>Quiz 2 (Playing) DUE</u></p> <p style="text-align: center;">Complete Written Practice: Page 88 (due 10-3)</p> <p style="text-align: center;">Write out and practice Two-Handed Type A/B voicings for "Tune Up" or "Afternoon in Paris" (due 10-3)</p> <p style="text-align: center;">Now is a good time to learn about Play-Along Resources. Please read the linked page.</p>	86-88	<p style="text-align: center;">First Lesson in Jazz Piano Voicings</p>
10-3	<p style="text-align: center;">Masterclass</p> <p><i>Be prepared to comp with two-handed Type A/B voicings for "Tune Up" or "Afternoon in Paris"</i></p>	<p style="text-align: center;"><u>Discussion Board</u></p> <p style="text-align: center;"><i>Post a video of yourself comping with Two-Handed Type A/B voicings for "Tune Up" or "Afternoon in Paris."</i> (due 10-5)</p> <p style="text-align: center;">Complete written exercises on pages 90-93 (no need to turn in)</p>		

10-5	<p>Lecture</p> <p><i>Introducing the 12-Bar Blues & Comping Variations</i></p> <p><u>Bags' Groove Leadsheet</u></p> <p><u>[in-class notes]</u></p>	<p><u>Complete written exercises on pages 106-107</u> (due 10-10)</p> <p><u>Write out and begin practicing Type A/B voicings for "Bags' Groove"</u> (due 10-10)</p>	101-110	<p><u>7 Tips for a Slow Blues</u></p> <p><u>7 Tips for a Fast Blues</u></p> <p><u>So When Can You Use the Blues Scale?</u></p>
10-10	<p>Masterclass</p> <p><i>Be prepared with two-handed comping for "Bags' Groove" including comping variations. Plan to play with a backing track.</i></p>	<p><u>Discussion Board</u></p> <p><i>Post a video of yourself comping for a Blues in F using Two-Handed Type A/B Voicings. Comp for four choruses and be sure to use the variations discussed in class.</i> (due 10-12)</p>		
10-12	Basic Blues Improvisation	Prepare to improvise over a blues in F.	124-128	

10-17	<p>Masterclass</p> <p><i>Be prepared to improvise over a twelve-bar blues. Have a backing track ready (or accompany yourself with simple boogie woogie)</i></p>	<p><u>Discussion Board</u></p> <p>Post a video of yourself performing four choruses of blues improvisation using the backing track. Comment on the videos of two of your peers. (due 10-19)</p> <p>Take <u>Quiz 1 (Review)</u> to remind yourself of chord symbol basics. (due 10-19)</p>		
10-19	<p>Lecture</p> <p><i>More Blues Improvisation & Guided Listening 8 and 9</i></p>	<p>Practice for Quiz 3 (due 10-24)</p>	111-112, 125-130, 146-148 150	
10-24	<p><u>Lecture</u></p> <p><i>Basslines in 2 & One-Handed Type A/B Voicings</i></p>	<p><u>Quiz 3 DUE (Playing + (Written)!) Complete worksheet on one-handed Type A/B voicings</u> (due 10-26)</p>	115-124	<p><u>Basslines 101</u></p> <p><u>Second Lesson in Voicings</u></p>

10-26	<p>Lecture</p> <p><i>ii-V-I improvisation</i></p>	<p><u>Write out one-handed Type A/B voicings, swing articulation, and bass in 2 for "Perdido" or "Broadway"</u> (due 10-31)</p>	82-83	<p>Fixing Mumbly Improv</p> <p>Fixing Scattered Improv</p> <p>Improvising Colorful Melodies</p>
10-31	<p>Masterclass</p> <p>Prepare "Perdido" or "Broadway" with a bassline in two in the LH and comping in the RH.</p>	<p><u>Discussion Board</u></p> <p>Post yourself playing a bassline in two in the LH and comping in the RH for "Perdido" or "Broadway" (due 11-2)</p>		
11-2	<p>Lecture</p> <p><i>More ii-V-I Improv Strategies & Basslines in Two</i></p> <p><u>Honeysuckle Rose and Sunny Side of the Street Leadsheets</u></p>	<p><u>Write out voicings, swing articulation, and bass in 2 for "Honeysuckle Rose" or "Sunny Side of the Street"</u> (due 11-7)</p> <p>Honeysuckle Rose = less difficult Sunny Side = more difficult</p>	96-97	<p><u>5 Levels of Guidetone Lines</u></p>

11-7	<p style="text-align: center;">Masterclass</p> <p><i>Be prepared to improvise over a ii-V-I in C or F in your RH while playing whole note/bass notes in your left.</i></p>	<p style="text-align: center;"><u>Discussion Board</u></p> <p><i>Post a video of yourself improvising over a ii-V-I in C or F in the right hand while playing the bass in the left hand. Repeat the same ii-V-I progression for at least 1 minute. Remember, use four beats for the ii chord, four beats for the V chord, and eight beats for the I chord. Comment on the videos of two of your peers.</i></p> <p style="text-align: center;">(due 11-9)</p>	98	
11-9	<p style="text-align: center;">Lecture</p> <p><i>Accompanying Yourself w/One-Handed Type A/B Voicings & Guided Listening 6</i></p>	<p style="text-align: center;"><u>Discussion Board</u></p> <p><i>Post a video of yourself playing either "Honeysuckle Rose" or "On the Sunny Side of the Street" with right-hand melody and one-handed Type A/B voicing comping in the left hand. Comment on the videos of two of your peers.</i></p> <p style="text-align: center;">(due 11-14)</p>	145-146, 98	<p style="text-align: center;">Locked-Hands Comping Deep Dive</p>
11-14	<p style="text-align: center;">Masterclass</p> <p><i>Be prepared to play "Honeysuckle Rose" or "Sunny Side" with comping in the LH and melody in the RH.</i></p>	<p style="text-align: center;">Prepare for Quiz 4</p> <p style="text-align: center;">(due 11-16)</p>		

11-16	<p>Lecture</p> <p><i>Introducing Bossa Nova/Samba & Sidestepping (Review) & Guided Listening 10</i></p> <p><i>Girl from Ipanema & Dindi Leadsheets</i></p>	<p><u>QUIZ 4 (Playing) Due</u></p> <p>Write out and begin practicing Type A/B voicings for either “Dindi” or “Girl from Ipanema” (due 11-21)</p> <p>Girl from Ipanema = less difficult Dindi = more difficult</p>	160-164, 174-177	Can You Play Bossa Nova Solo Piano?
11-21	<p>Masterclass</p> <p><i>Be prepared for two-handed comping for Dindi or Girl from Ipanema. Be sure to include sidestepping.</i></p>	<p>Discussion Board</p> <p><i>Post a video of yourself comping for either “Dindi” or “Girl from Ipanema.” You should be playing two-handed Type A/B voicings. If you can, comp in the Partido Alto rhythm. Comment on the videos of two of your peers.</i> (due 11-23)</p>		
11-23	<p>Lecture</p> <p><i>Introducing Altered Dominants</i></p>	<p>Complete written practice on page 158. (due 11-28)</p> <p>Add alterations to your dominants chords for "Tune Up," "Afternoon in Paris," "Broadway," or "Perdido" (choose one; due 11-28)</p>	154-159	Altered Dominants 101
11-28	<p>Masterclass</p>	<p>Begin practice of improvising over a whole piece. Use a backing track:</p> <p>"Tune Up"=easiest "Perdido" = second easiest</p>		

	<p><i>Be prepared to perform the right hand melody of "Tune Up," "Broadway," "perdido," or "Afternoon in Paris" while comping with altered dominants in the left hand.</i></p>	<p>"Broadway" = second hardest "Afternoon in Paris" = hardest</p>		
11-30	<p>Lecture</p> <p><i>More Altered Dominants & Improvising Over Full Tunes</i></p>	<p>Practice improvising over your given tune, including using at least one scale correlated to an altered dominant.</p>	169-174	<p>Octatonic Scale Deep Dive</p> <p>3 Steps to Mastering Scales</p>
12-5	<p>Masterclass</p> <p><i>Be prepared to improvise for one whole chorus over the tune of your choice - "Tune Up," [two choruses minimum] "Perdido," "Afternoon in Paris," or "Broadway"</i></p>	<p>Study for Final, take End of Class Survey</p>		
12-7	<p>Lecture</p> <p><i>Review and Finals Prep</i></p>	<p>Final Exam (Written); Final Exam (Playing)</p>		