

Autumn Leaves - Herbie Hancock Transcription

A 8:15

Chord progression for the first system (measures 1-4):

- Measure 1: Cm7
- Measure 2: C#m7, Cm7
- Measure 3: F7
- Measure 4: F7(b13), Bbmaj7

Chord progression for the second system (measures 5-8):

- Measure 5: Aø7, Aø7
- Measure 6: D7(b9), Bbm7, Am7
- Measure 7: D7(b9), D7(b9), Gm6
- Measure 8: D7(b9), Gm6, Gm6, Dbm7

Chord progression for the third system (measures 9-12):

- Measure 9: Cm7, Cm7
- Measure 10: Cm7, F7
- Measure 11: Cm7, F7(b13), Bbmaj7
- Measure 12: Ebmaj7, Ebmaj7, Ebmaj7, Dbmaj7(#11)

Chord progression for the fourth system (measures 13-16):

- Measure 13: Aø7, Ebmaj7
- Measure 14: Ebmaj7, D7alt.
- Measure 15: D7alt., D7alt., Gm6
- Measure 16: Gm6, Gm6, Gm6, Gm6

Chord progression for the fifth system (measures 17-20):

- Measure 17: Aø7
- Measure 18: D7(b9)
- Measure 19: Gm6
- Measure 20: Dbm7

Chord progression for the sixth system (measures 21-24):

- Measure 21: Cm7
- Measure 22: F7, Dbm7
- Measure 23: Bbmaj7, Dm7
- Measure 24: Ebmaj7, Ebm7

Triplet (measures 23-24):

3

2 *8va* -----|

25 *A $\emptyset$ 7* *D7(b9)* *Gm⁶* *C⁷* *Fm⁷* *Bb⁷*

Em⁷

29 *A $\emptyset$ 7* *D7(b9)* *Gm⁶* *G⁷*

Bbm⁷ *Am⁷* *Abm⁷* *Gm⁷*

B 9:11

33 *Cm⁷* *F⁷* *Bbmaj⁷* *Ebmaj⁷*

Bm⁷ *C#m⁷* *Bm⁷* *Bbm⁷* *Cm⁷* *Bbm⁷* *Am⁷*

A $\emptyset$ 7 *D7(b9)* *Gm⁶*

37 *Am⁷* *C⁷*

Cm⁷ *F⁷* *Bbmaj⁷* *Ebmaj⁷*

C#m⁷ *Cm⁷* *F⁷* *F#m⁷* *B⁷* *Fm⁷* *Bb⁷*

41

(8) -----|

45 *A $\emptyset$ 7* *D7(b9)* *Gm⁶*

49 $A\emptyset^7$ $D7(b9)$ Gm^6 $G7(\sharp 5)$

Cm^7 F^7 $B\flat maj^7$ $E\flat maj^7$

53 $Cm(maj^7)$ $D\flat m(maj^7)$ $Cm(maj^7)$ $D\flat m(maj^7)$ $D\flat m(maj^7)$ $Cm(maj^7)$ $B\flat m(maj^7)$ $Bm(maj^7)$ $B\flat m(maj^7)$ $Bm(maj^7)$ $B\flat m(maj^7)$ $Bm(maj^7)$ $B\flat m(maj^7)$ $Bm(maj^7)$ $B\flat m(maj^7)$

57 $A\emptyset^7$ $D7(b9)$ $A\emptyset^7$ Gm^6 $D7(b9)$ C^7 Fm^7 Fm^7 $B\flat^7$

61 $A\emptyset^7$ $D7(b9)$ Gm^6 Cm^7 10:11

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