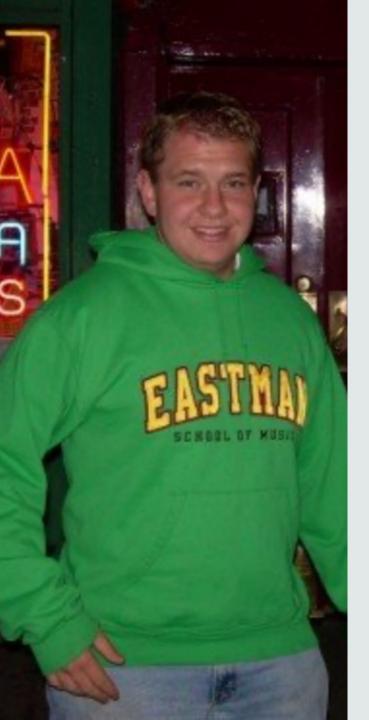


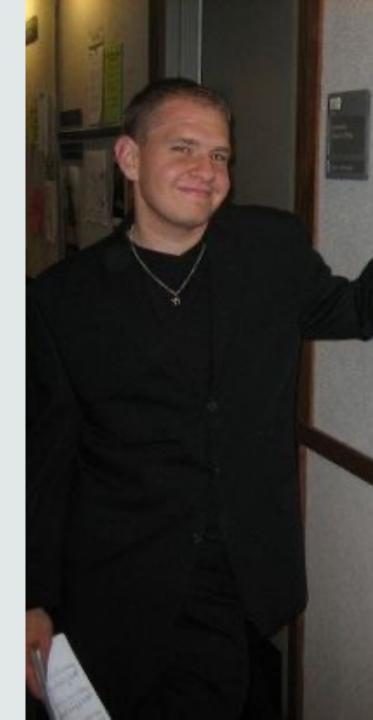
## My Piano Arrangement is Better Than Yours (and here are the secrets)

By Jeremy Siskind

Professor, Fullerton College



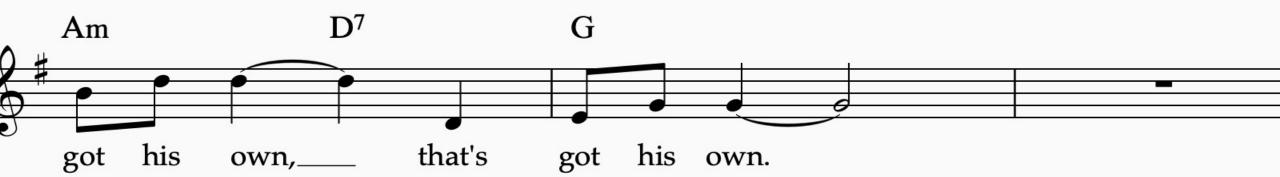
# College Jeremy



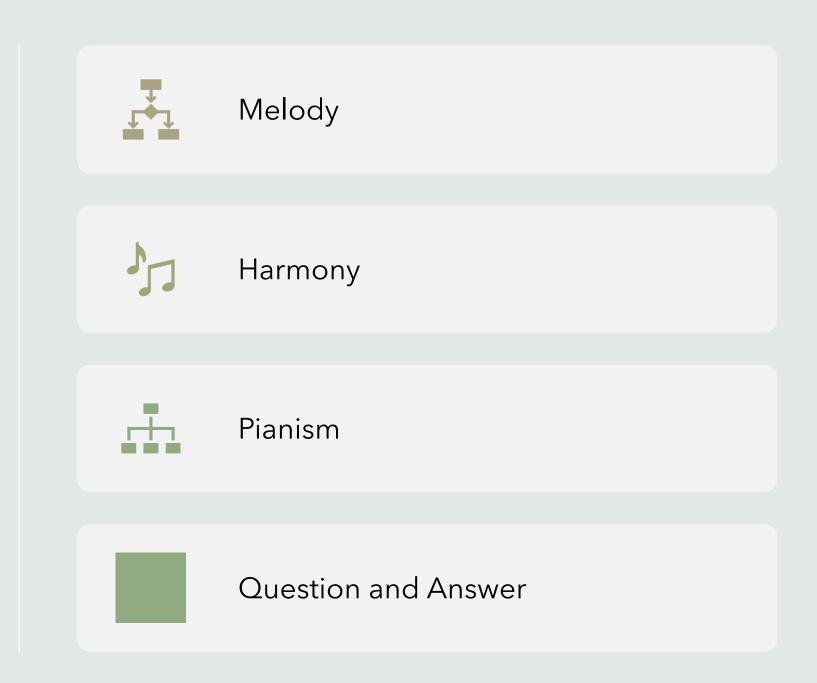


Them that's got shall get, them that's not shall lose, so the Bi-ble said, and it still is new







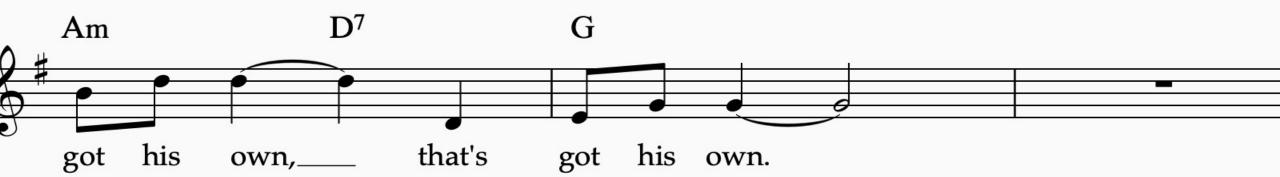


# Melody

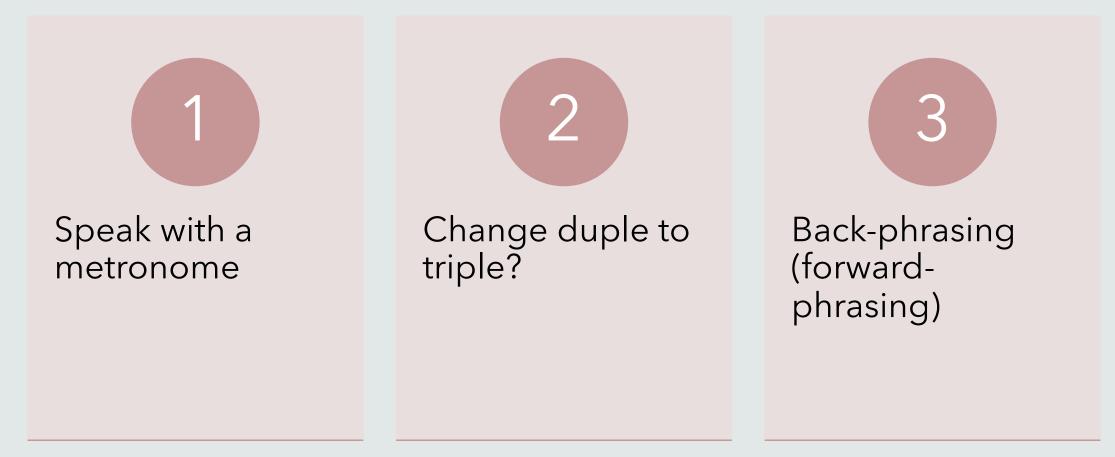


Them that's got shall get, them that's not shall lose, so the Bi-ble said, and it still is new





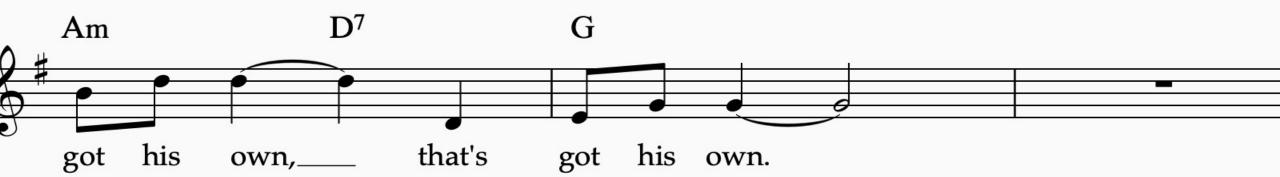
#### Think Like a Singer





Them that's got shall get, them that's not shall lose, so the Bi-ble said, and it still is new







Phania Twain

1. GOD BLESS THE CHILD 3:49 2. (IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE! (REMIX) 4:40 3. WHOSE BED HAVE YOUR BOOTS BEEN UNDER? (DANCE MIX) 4:50 4. THE WOMAN IN ME (NEEDS THE MAR IP YOU) (STEEL GUITARLESS MIX) 4:50

D116598 Mfd. by BMG Direct Ltd. under License from PolyGram Group Canada Inc.

#### Registered U.S. Patent Office.

 $\label{eq:second} \begin{array}{l} \mathbf{X}_{1} \mathbf{y}_{1} \mathbf{x}_{2} \mathbf{x}_{3} \mathbf{y}_{1} \mathbf{x}_{3} \mathbf{x}_$ 

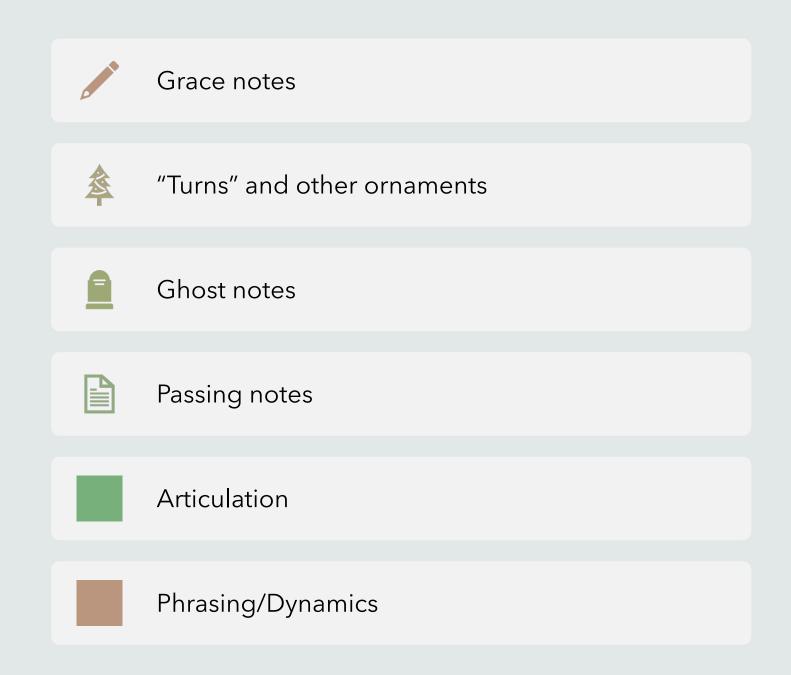
6270 (80458)

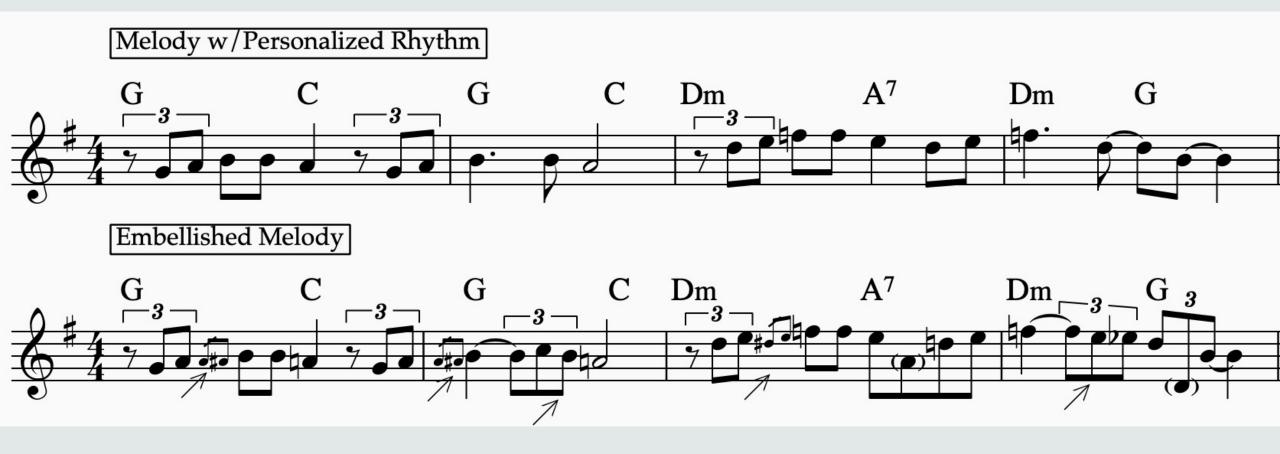
#### GOD BLESS THE CHILD

Vocal with Orchestra -Haliday-Harzog-BILLIE HOLIDAY

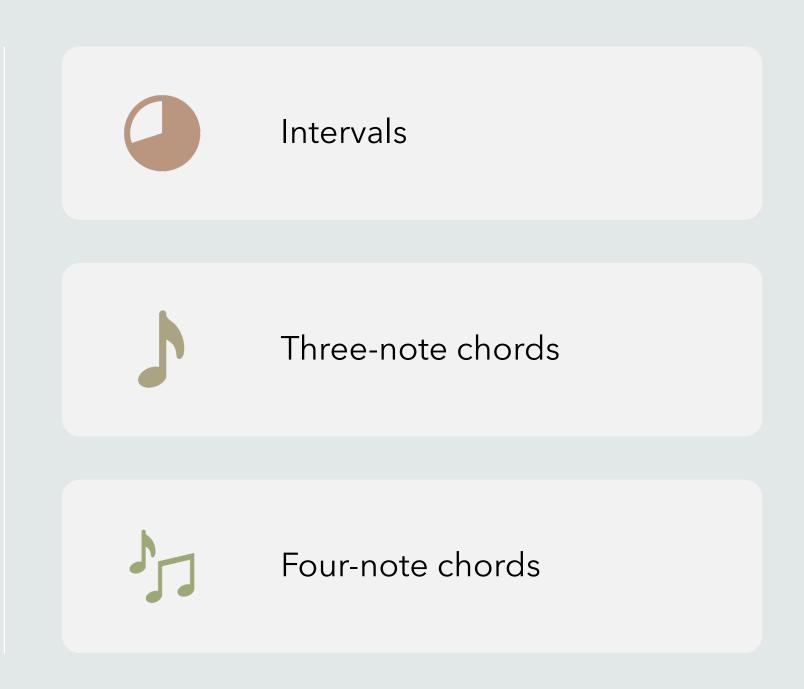
### Well-Known Recordings

#### Embellishment

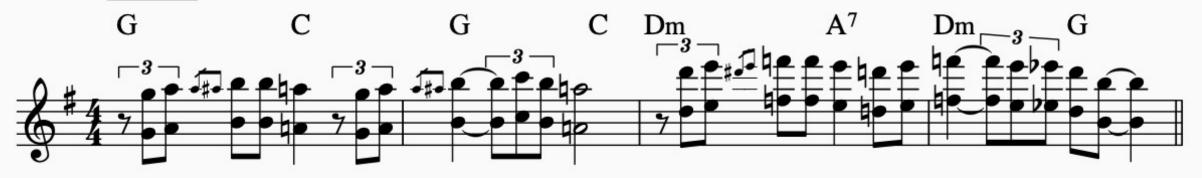




#### Harmonize or Add?

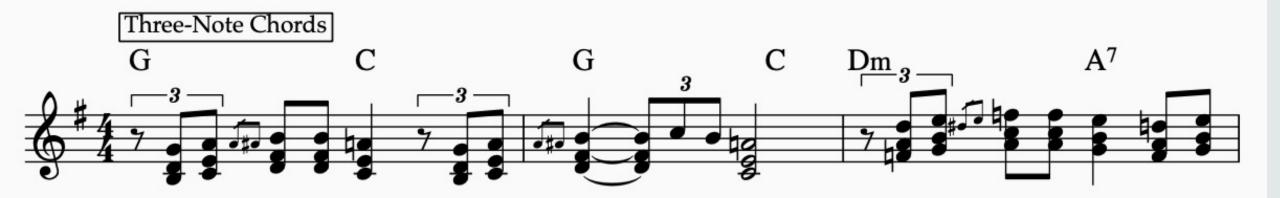


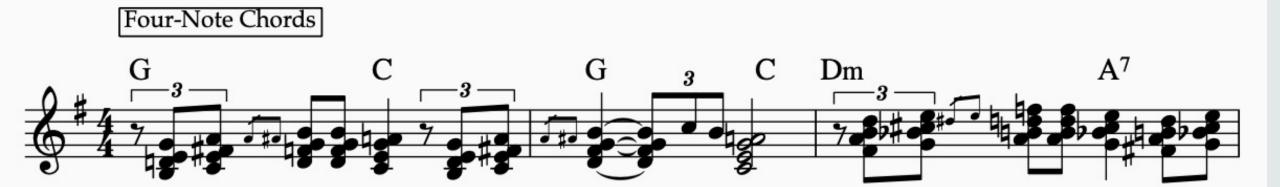












# Harmony

# Create a Harmonic World

Triadic Seventh chords/Jazz Blues Wholetone Modal Debussy/French Clusters Atonal

Emotion Words

"Them that's got shall get, them that's not shall lose,

So the bible said, and it still is news,

Mama may have,

Papa may have,

But God bless the child whose got his own."

## Mix and Match Styles

Specific composers

Genres

## Specific Pieces

# Create a Harmonic World

Triadic Seventh chords/Jazz Blues Wholetone Modal Debussy/French Clusters Atonal



### Easy Reharmonization

CHANGE BASS NOTES (INVERSIONS)

#### Changing Bass Notes

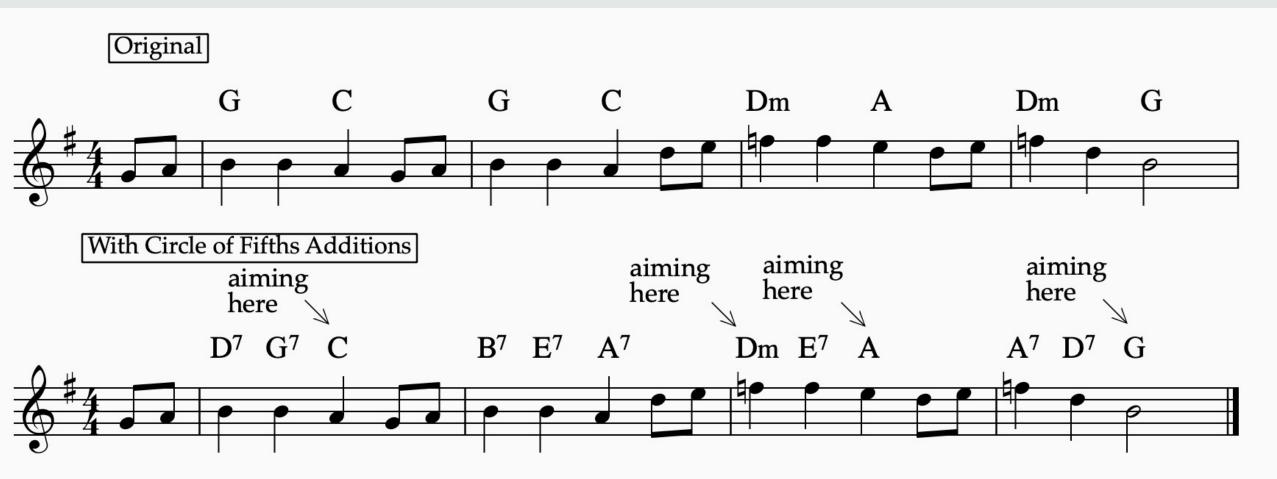


# 9:

### Easy Reharmonization

ADDING CHORDS (CIRCLE OF 5THS)

#### Adding Chords with the Circle of Fifths

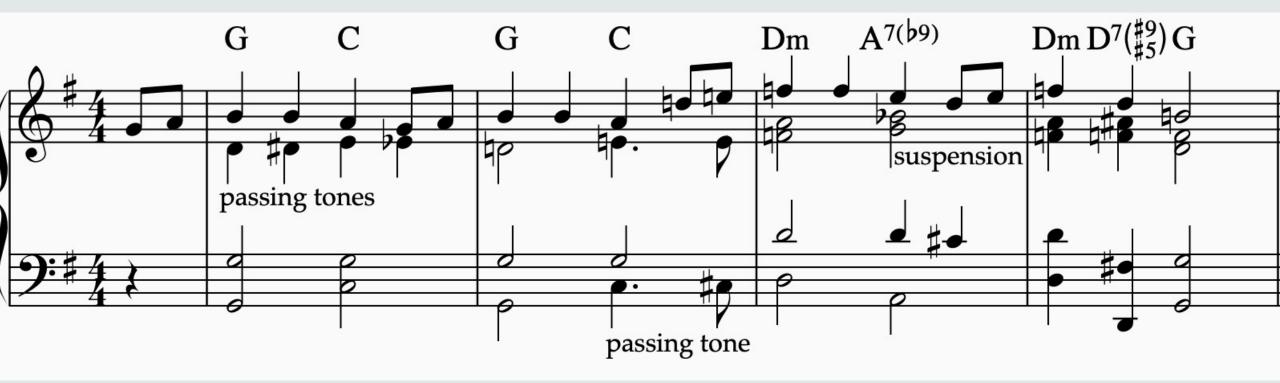


## Non-Chord Tones/ Tension Notes

## Suspensions

## Passing tones

Altered dominants



## Pianism

Sharing Chords Between Hands

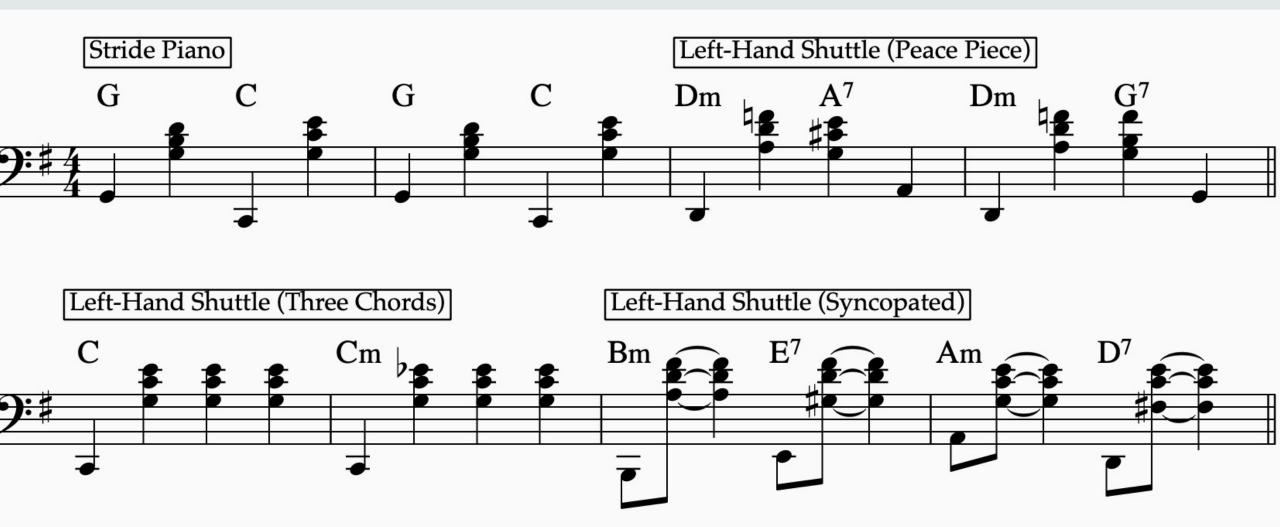
# **Open Position**

Shuttling

Draping

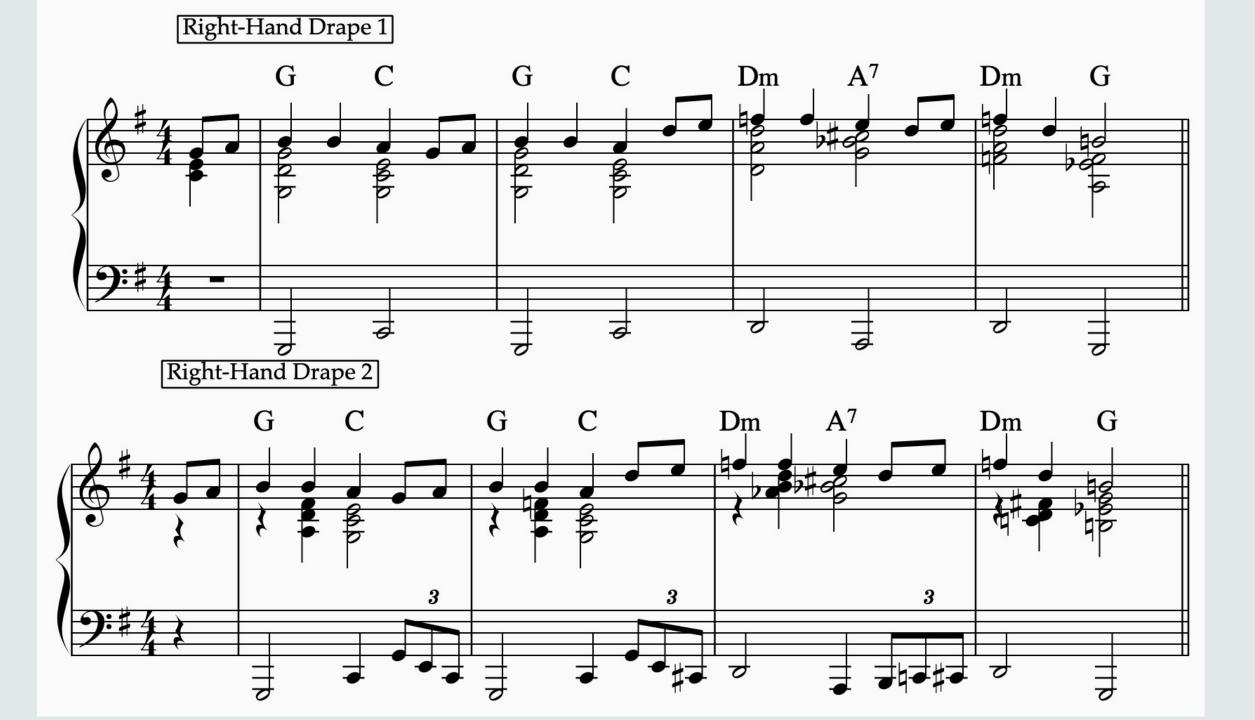


## Types of Left-Hand Shuttle



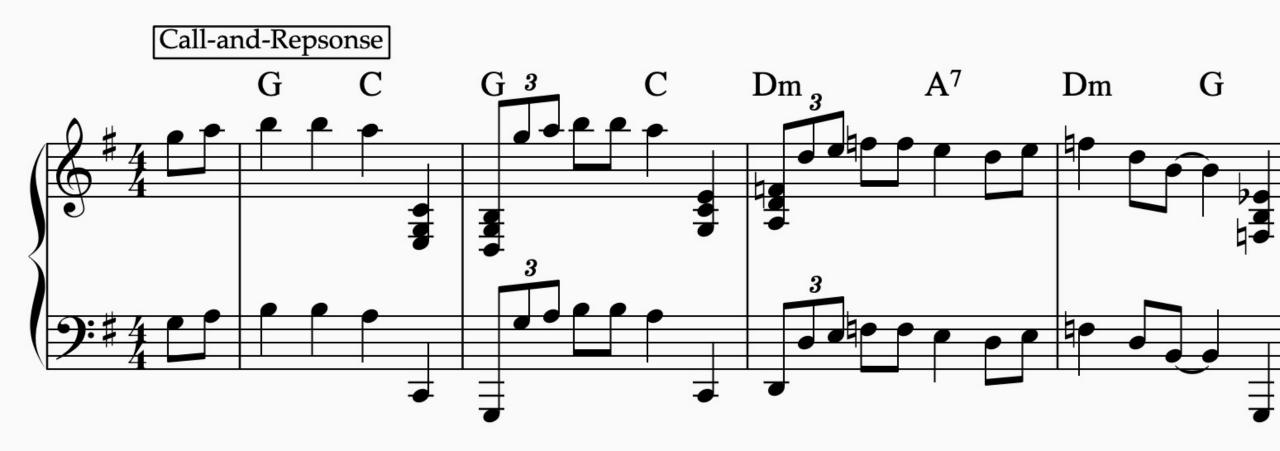
Right-Hand Shuttle





## Call and Response





# Copying Other Composers

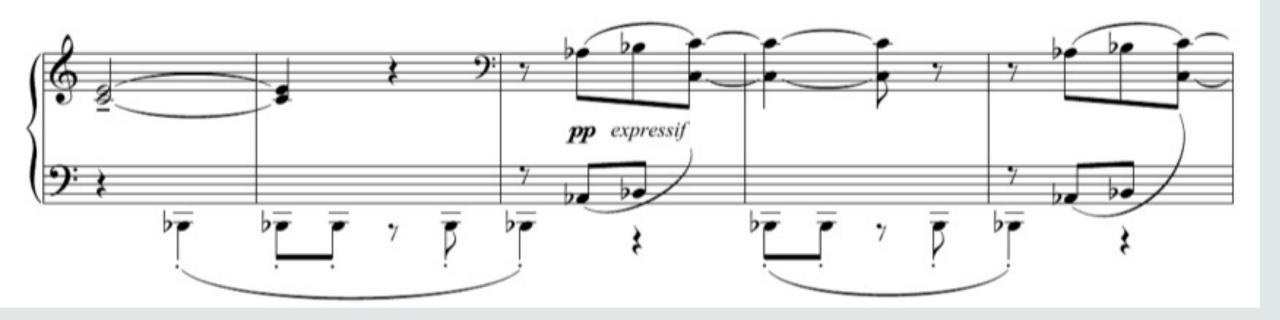












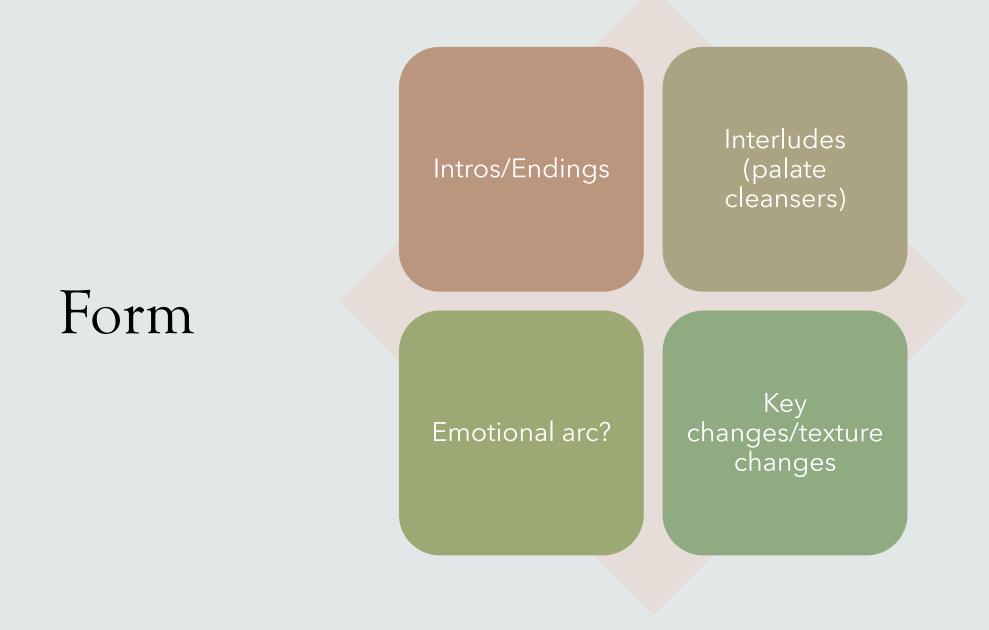
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#### Orchestral Prompts

- String orchestra
- Brass band
- Individual winds
- Harp
- Big band
- Additive

# Putting it Together





#### Questions?

Contact me! www.jeremysiskind.com jsiskind2@gmail.com Youtube channel: www.youtube.com/JeremySiskind Join my Fullerton College jazz class: www.JeremySiskind.com/jazzclass/