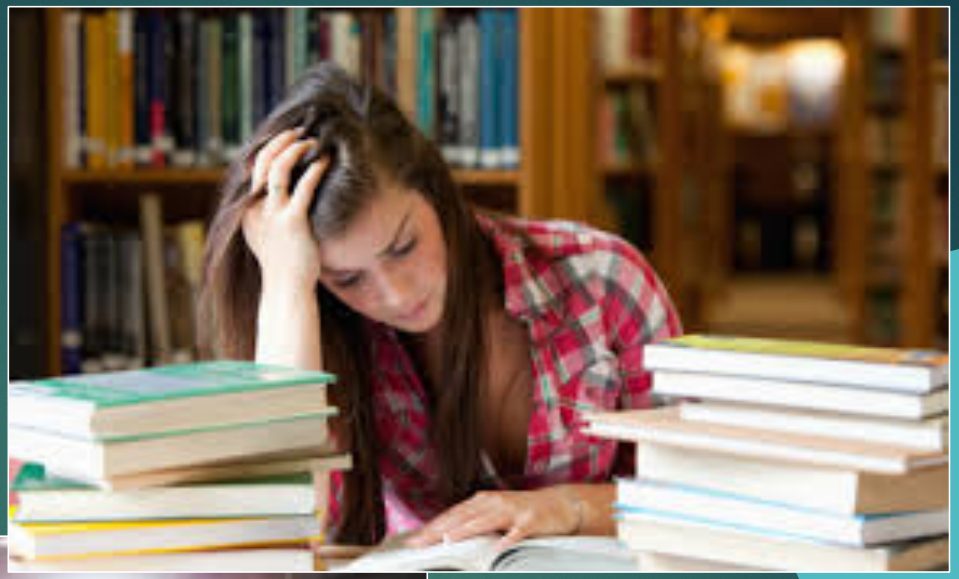
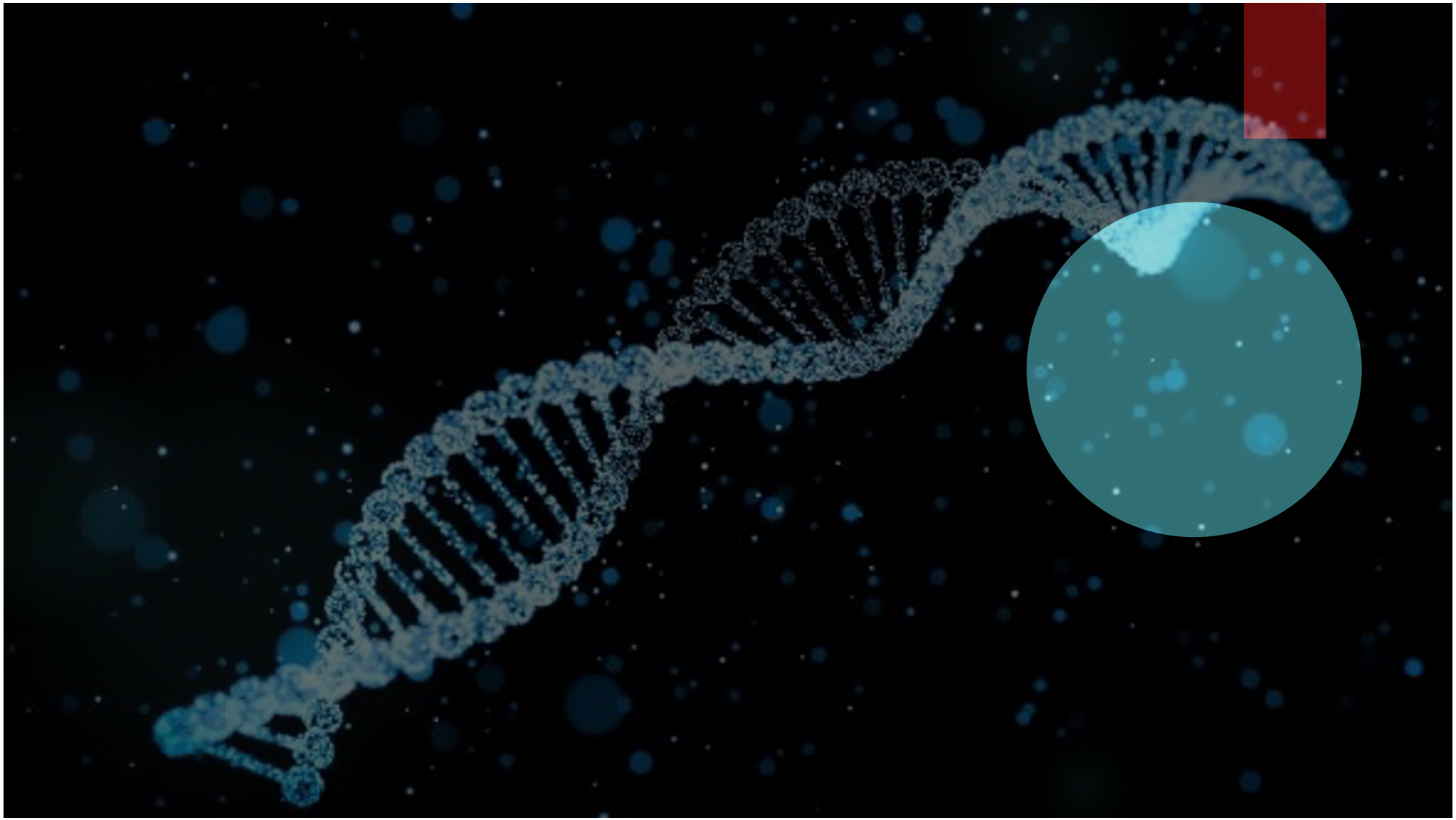
From Scales → to Melodies

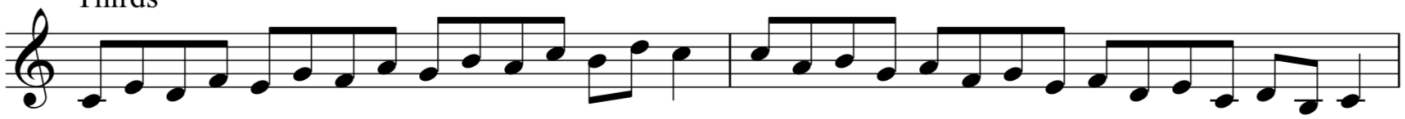
BY JEREMY SISKIND

FULLERTON COLLEGE

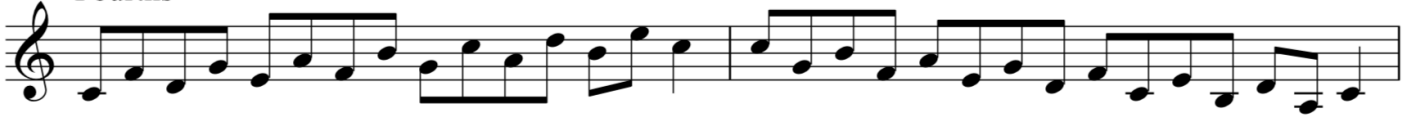




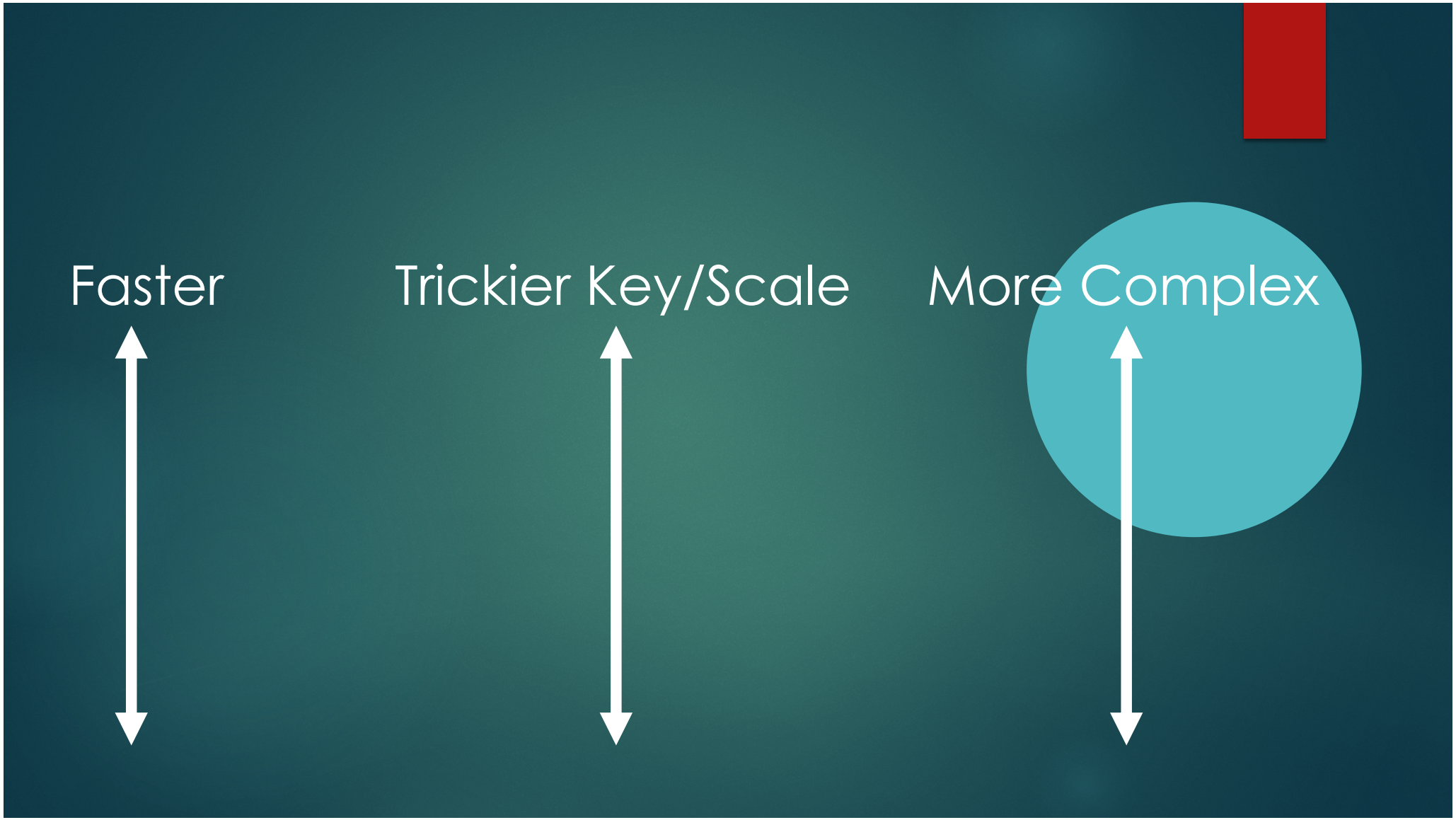
Thirds

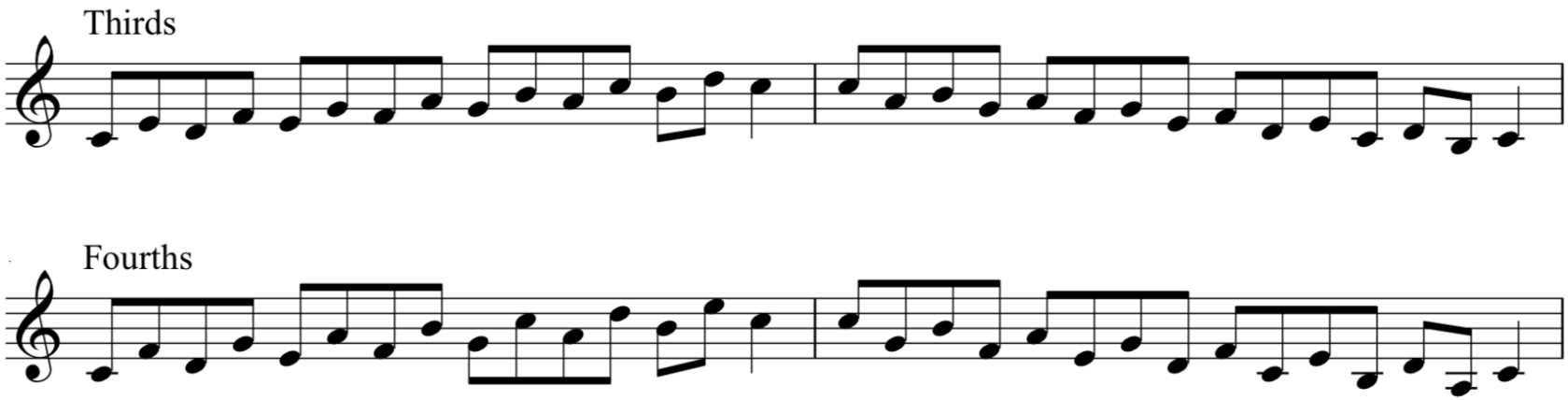


Fourths

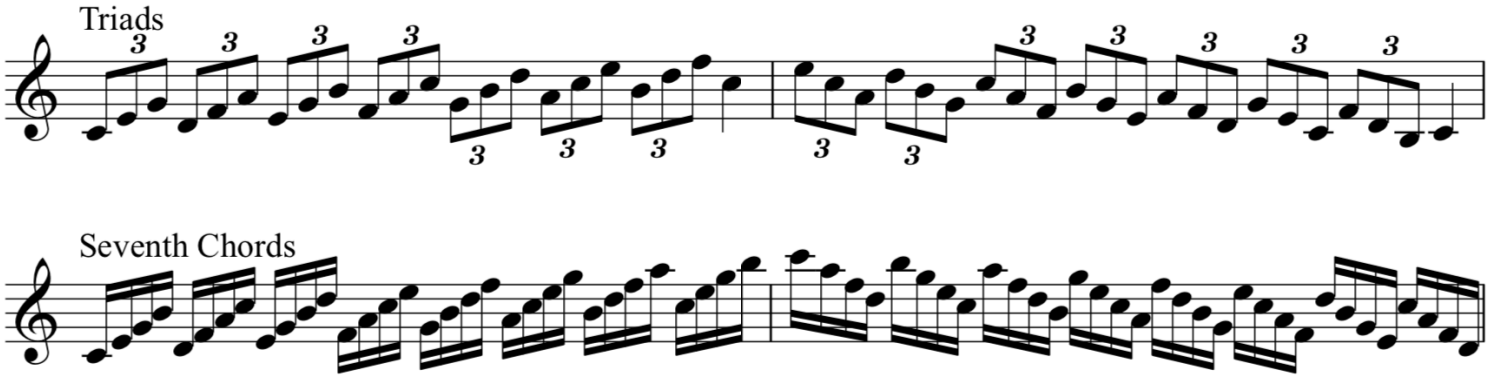


Intervals

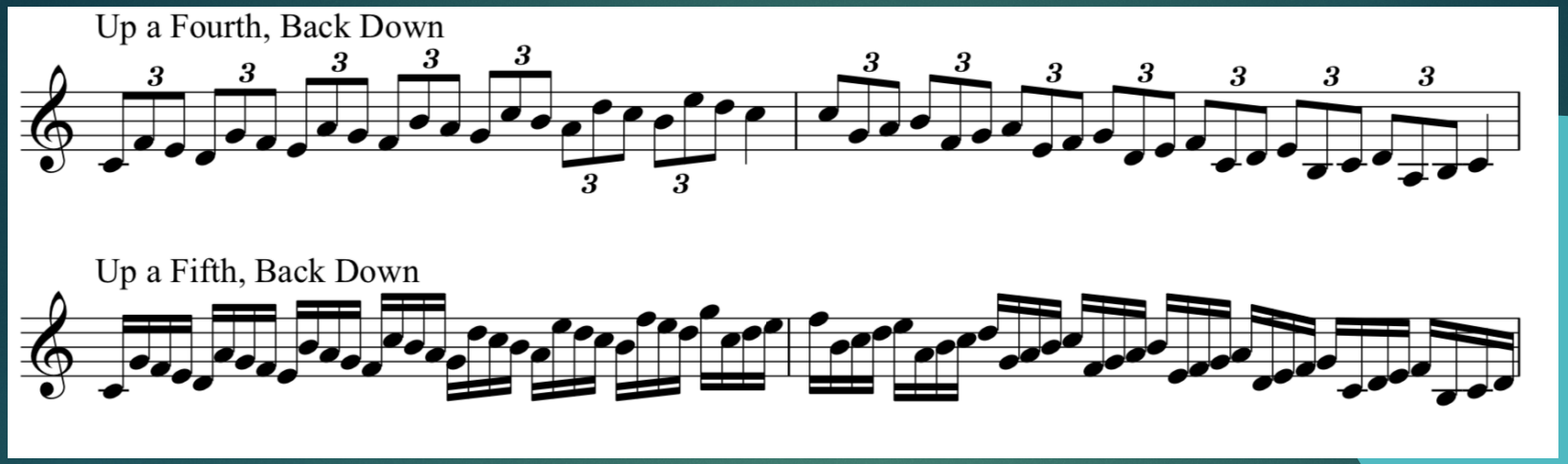

Faster
Trickier Key/Scale
More Complex



Intervals



Chords



Turnbacks

Kebab

JEREMY SISKIND'S WORLD-FAMOUS SCALE GAME

The Rules

Play only notes of a given scale

Play consistent quarter notes without missing a beat for 1 minute

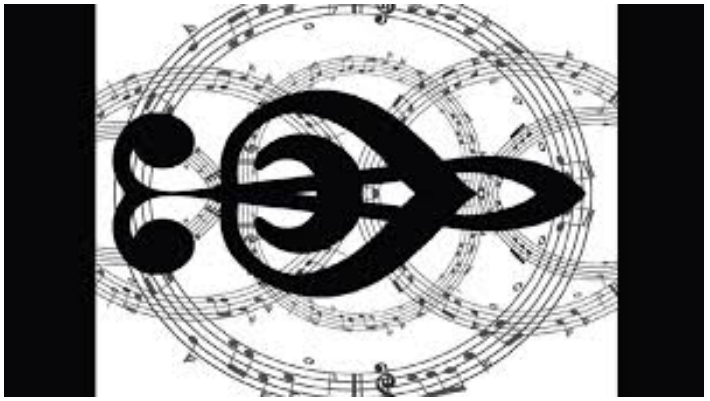
No patterns or repeated notes

Look for:

- Legato (don't repeat a finger)
- Use cross-overs and cross-unders (no crabs!)
- Include a wide variety of intervals

Making a Melody

- Singable
- Logical
- Expressive
- Clear



Singable

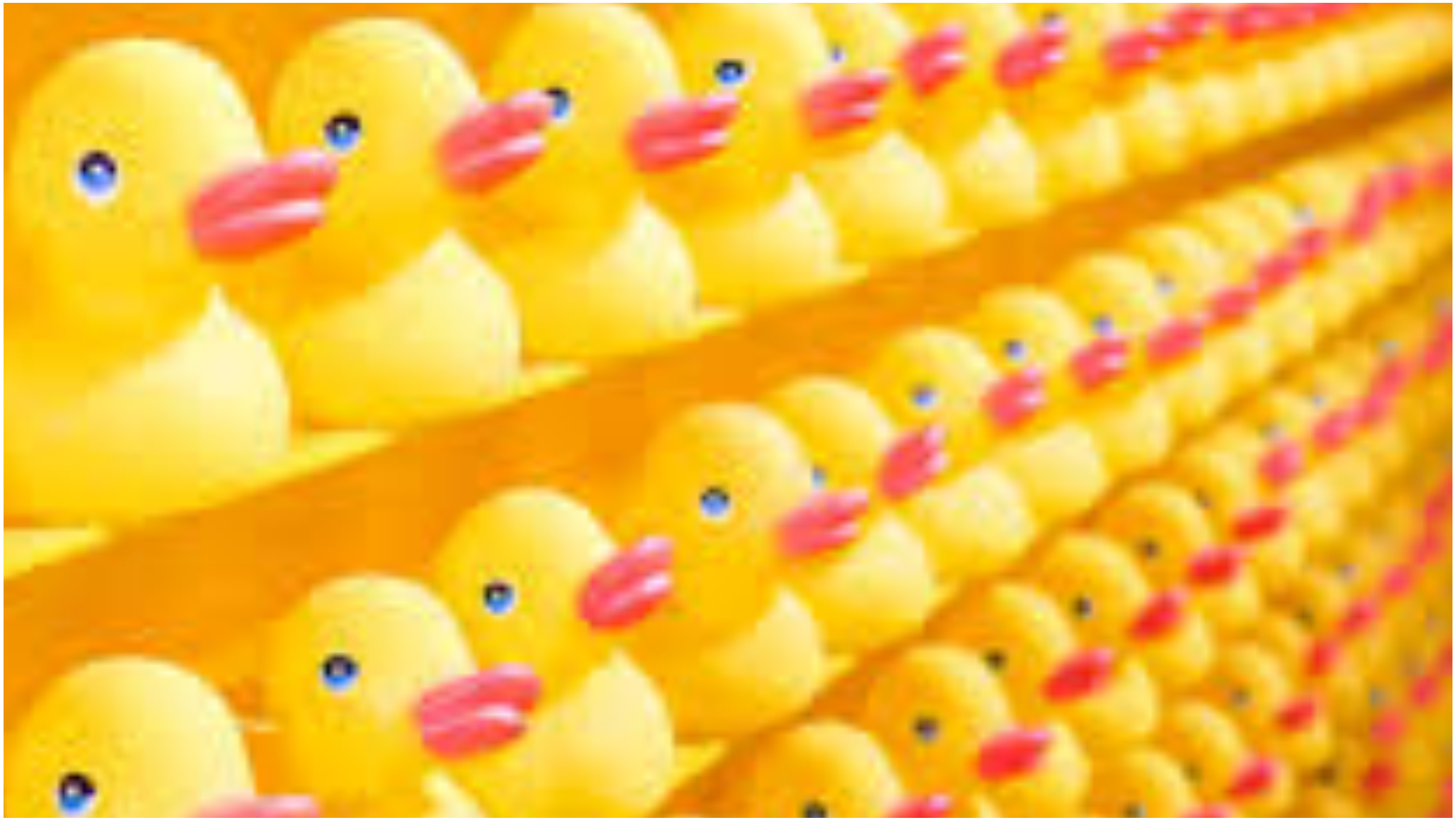
LISTEN

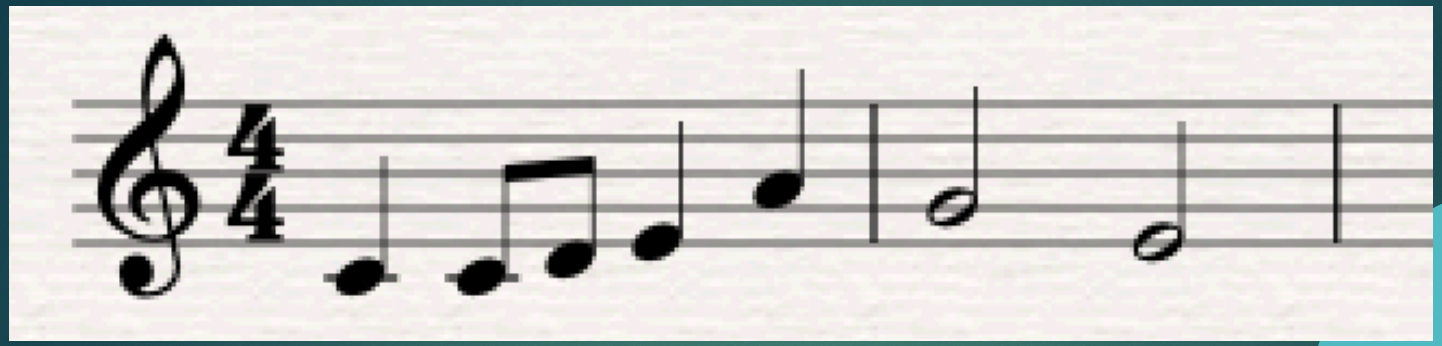
HEAR A MELODY

SING THE MELODY

PLAY THE MELODY

Logical





Measure 1: original / **Measure 2: free**

Measure 1: down a step / **Measure 2: free**

Measure 1: original rhythm, change notes / **Measure 2: free**

Measure 1: free / **Measure 2: original**

Expressive

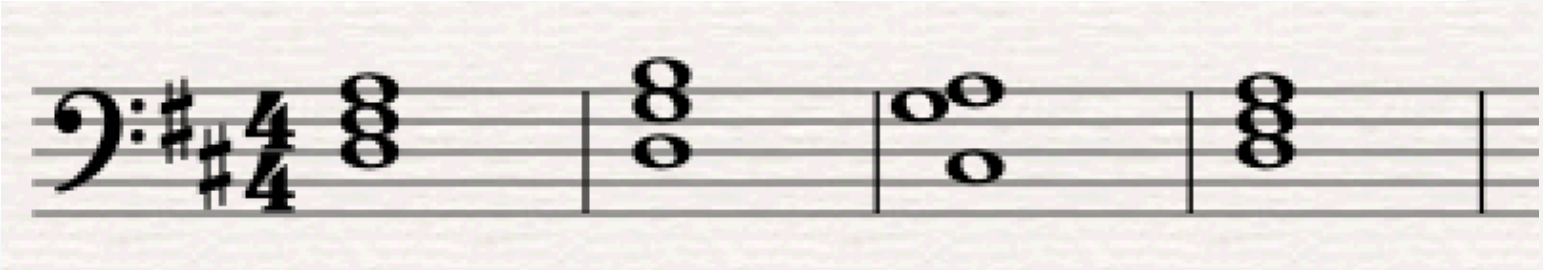
Right hand: "*How are you today, my friend?*"

Left hand: "*I'm feeling very sleepy.*"

Right hand: "*You should eat a great big steak!*"

Left hand: "*Wait, hold on, I've got to take this call.*"

Clear



Thank you!

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