

Jeremy Siskind - Pianist/Pedagogue

WORKSHOP OFFERINGS

PERPETUAL MOTION ETUDES - PERFORM A NEW WORK ALONGSIDE THE COMPOSER

Composer-pianist Jeremy Siskind has written a major new suite for piano: -his *10 Perpetual Motion Etudes* combines jazz harmony and complex pianistic textures with dark elegance, a wry sense of humor, and virtuosic flair. These new through-composed miniatures, completed in December 2018, are reminiscent of works by George Gershwin, Nikolai Kapustin, Egberto Gismonti, Brad Mehldau, and Keith Jarrett.

In this residency, piano students will work directly with the composer, exploring the possibilities of sonorities and interpretation in a workshop-lab environment, so they can truly experiment in making a new work their own. For all music students, Siskind will also present interactive sessions on how to use composing as a tool to push past performance fear and surpass your self-imposed limitations. As a culminating concert, students and faculty will perform all 10 etudes alongside Siskind, who will add his unique classical-meets-jazz improvisation to each movement.

5 THINGS EVERY PIANO TEACHER NEEDS TO KNOW ABOUT JAZZ (BUT IS AFRAID TO ASK)

Almost every “traditional” piano teacher will be asked to teach jazz at some point in their career, yet few receive any real jazz training. Noted pedagogue and real-life jazz pianist Jeremy Siskind offers his 5 “Need to Know” Jazz Essentials to give you creative confidence in any teaching scenario and help you enliven all of your teaching. From the details of swing feel, to decoding the nuances of chord symbols, learn how you can guide your students towards expressive improvisation. Bring concerns, leave with confidence!