

Jeremy Siskind's Housewarming Project

WORKSHOP OFFERINGS

BOOK YOUR OWN HOUSE CONCERT TOURS: 7 SECRETS REVEALED

Jeremy Siskind shares how he organized 150 in-home concerts in 25 states, netting over \$75,000 for his ensemble. Learn how to locate venues uniquely suited to your ensemble, engage your audience on and off stage, and use house concerts to boost your ensemble's visibility. Bring questions, get real world answers.

6 STRATEGIES FOR CREATING ARRANGEMENTS YOUR ENSEMBLE WILL LOVE TO PERFORM

Having created arrangements ranging from Patsy Cline for jazz quintet to Nina Simone for opera duo, Siskind can help you create a signature "cover" for any instrumentation. He'll teach you a step-by-step arranging process that includes selecting inspiring source material, strategically rethinking harmony, form, and meter, and determining how to highlight your ensemble's distinctive persona.

THE 4 MOST COMMON MISTAKES - *AND SURPRISING FIXES* - FOR THE DEVELOPING LYRICIST

Ever thought about writing an original lyric? Whether you're working on an art song or a power ballad, this workshop will jumpstart your journey to writing smart, compelling lyrics. Learn how to determine if your song should or shouldn't rhyme, how to write a metaphor better than "Baby, you're a firework," and why you should never say, "I love you" when you're trying to say, "I love you."



The music of **Jeremy Siskind's Housewarming Project** ranges from "literate and spry" (*NY Times*) and "transparent and lovely" (*Downbeat*) to "wry and saucy" (*Bebopified*) and "uptempo and hilarious" (*StepTempest*). Combining the lyricism of chamber music, the freedom of jazz, and the vulnerability of the singer-songwriters, the Housewarming Project creates "transformative event[s] in which the players, the music and the location [blend] into an intimate togetherness...a kind of complete experiential participation" (*International Review of Music*).