

# Jeremy Siskind's Housewarming Project

The music of **Jeremy Siskind's Housewarming Project** ranges from "literate and spry" (*NY Times*) and "transparent and lovely" (*Downbeat*) to "wry and saucy" (*Bebopified*) and "uptempo and hilarious" (*StepTempest*). Combining the lyricism of chamber music, the freedom of jazz, and the vulnerability of the singer-songwriters, the Housewarming Project creates "transformative event[s] in which the players, the music and the location [blend] into an intimate togetherness...a kind of complete experiential participation" (*Int'l Review of Music*).



Their debut album, *Finger-Songwriter* (2012) was praised as "one of the best albums I've heard all year" by *emusic.com*, which named it among the year's top 100 albums of any genre. The follow-up, *Housewarming* (2015), features guest appearances by A-List vocalists Kurt Elling, Peter Eldridge, and Kendra Shank. Both CDs were lauded as among the best albums of the year by a wide range of publications including *Downbeat* magazine, the *Ottawa Citizen*, *Jazz History Online*, and the *Minneapolis Tribune*.

The trio is passionate about introducing accessible art music to new audiences through in-home concerts. They've performed nearly 150 house concert events in 25 states. To capture the differing energies of house and public performances, the trio released a video series entitled "at\_Home/at\_Play" (2018), which alternates between performances in a traditional jazz venue (LA's Blue Whale) and performances from an in-home concert in San Diego.



# Meet the Band



Pianist-composer **JEREMY SISKIND** is “a genuine visionary” (*Indianapolis Star*) who “seems to defy all boundaries” (*JazzInk*) with music “rich in texture and nuance” (*Downbeat*). A top finisher in several national and international jazz piano competitions, Siskind is a two-time laureate of the American Pianists Association and the winner of the Nottingham International Jazz Piano Competition. Since making his professional debut juxtaposing Debussy’s *Etudes* with jazz standards at Carnegie Hall’s Weill Hall, Siskind has established himself as one of the nation’s most innovative and virtuosic modern pianists.

Possessing a voice filled with delicious subtleties and striking authenticity, **NANCY HARMS** has been declared “an original” with “a truly special voice and style” by *Downbeat* magazine. She has toured Europe multiple times since 2011, performing in France, England, Norway, Italy, The Netherlands, and Denmark. Nancy’s NYC appearances have included her own shows at Birdland, Smalls Jazz Club, The Kitano, 55 Bar, and The Metropolitan Room, in which she premiered “Ellington At Night” in 2015, repeating the show for New York audiences in Lincoln Center in 2016. Nancy’s latest recording, *Ellington At Night*, received a four-star review in *Downbeat* Magazine, earning a special distribution deal with Gaya Productions in France for nation-wide promotion and distribution.



Praised for his “musical muscle” (*Downbeat*) and his “old soul sound on his horn,” (*Jazz Weekly*), reedman **LUCAS PINO** works frequently as a sideman for artists including Gideon van Gelder, Richard Boukas, David Lopato, Bryan Carter, Rafal Sarnecki, Nick Finzer, and Jeremy Siskind. His past performance experience also includes Dave Brubeck, Curtis Fuller, Benny Golson, Jimmy Heath, Christian McBride, Carl Allen, Benny Green and David Sanborn. Lucas has traveled to play in Australia, Poland, Spain, Britain, The Netherlands, Brazil, Costa Rica, as well as throughout the United States and Canada. As a leader, he has maintained a monthly residency at Smalls with the No Net Nonet since March 2013.